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3 Shakespeare (W.) Works, edited by Howard Staunton, *illustrations by Sir J. Gilbert*, 3 vol. 1864

4 Jacquemart (A.) History of Ceramic Art, *etchings* 1877

5 Wornum (R. N.) Life and Works of Hans Holbein, *illustrated, morocco, g. e.* 1867

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7 Marryat (J.) History of Pottery and Porcelain, *illustrated*, 1857; and another (2)

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9 Dickens (C.) Pickwick Papers, FIRST EDITION, *with the Buss plates, half morocco*, 1837—Nicholas Nickleby, FIRST EDITION, *calf*, 1839; and another (3)

10 Dickens (C.) David Copperfield, 1850—Dombey and Son, 1848—Little Dorrit, 1857—Bleak House, 1853; ALL FIRST EDITIONS, *illustrated by Phiz*, 4 vol. *half calf* 1848-57

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17 Hood's Own; or, Laughter from Year to Year, *illustrated*, 2 vol. *half calf gilt* 1868

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23 Bryan (M.) Dictionary of Painters and Engravers, *calf gilt*, 1873—Ottley (H.) Dictionary of Recent and Living Painters and Engravers, 1875 (2)

24 Hone (W.) Every Day Book, *cuts*, 2 vol. *half calf*, 1826—Lever (C.) Roland Cashel, FIRST EDITION, *plates by Phiz, half calf*, 1840; and others (6)

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31 Gore (Mrs.) The Snow Storm, *illustrated by G. Cruikshank, n. d.*—The Inundation, *plates by G. C. n. d.*—Dickens (C.) The Chimes, 1845; and others (7)

32 Maunders' Treasuries of Biography, Botany, Natural History, Knowledge, &c. 9 vol. *calf gilt* *v. d.*

33 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched, *coloured plates (wants description to plate I), half bound, scarce oblong.* 1807

34 Forster (John) Life of Charles Dickens, vol. I and II, *half calf*, 1876—Dibdin's Songs, *illustrated by G. Cruikshank*, 1841; and others (7)

QUARTO.

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37 Antiquarian Repertory, vol. III, *plates*, 1808—Lives of the most eminent Painters, *portraits*, 1739—Falconer (W.) The Shipwreck, *plates by R. Dodd, calf*, 1808; &c. (6)

38 Humphreys (H. N.) Illuminated Illustrations of Froissart, 36 *coloured plates selected from the MS. in the British Museum, half morocco* *W. Smith*, 1844

39 Cruikshank. Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an old Sailor, *coloured plates by G. Cruikshank, half morocco* 1826

40 Milton (J.) Paradise Lost, *plates by H. Richter, russia*, 1794—Haygarth (W.) Greece, a Poem, *plates in sepia, half calf*, 1814; and others (5)

41 Alexander (W.) The Costume of China, *coloured plates, binding broken*, 1805—Italian Scenery: representing the Manners, Customs, &c. of the Country, *coloured plates, calf*, 1806 (2)

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47 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, *coloured plates*, 3 vol. *half morocco* *Day & Son*, 1863

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61 Lecky (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vol. 1866

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67 Lewis (Sir G. C.) Essays on the Administrations of Great Britain from 1783 to 1830, *Longmans*, 1864—Froude (J. A.) The Divorce of Catherine of Aragon, 1891 (2)

68 Johnstone (W. G.) and A. Croall. Nature-Printed British Sea-Weeds, *coloured plates*, 4 vol. 1859—Moore (T.) Nature-Printed British Ferns, 2 vol. 1859 (6)

3 69 Walpole (Spencer) History of England from the conclusion of the Great War in 1815, 5 vol. 1878-86

70 Motley (J. Lothrop) History of the United Netherlands, library edition, 4 vol. 1860-67

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72 Stanhope (Earl) Life of William Pitt, *portraits*, 4 vol. 1861

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74 De Quincey (Thomas) Works, 15 vol. *Black*, 1862

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88 Bell's Annotated Edition of the British Poets, 21 vol. 1854—Lodge's Portraits of Illustrious Personages, vol. I to IV, *Bohn*, 1849 ; and others (29)

89 Loftie (W. J.) History of London, 2 vol. 1884—Hughson (D.) History of London, *plates*, 6 vol. *calf*, 1806 (8)

90 Dryden (John) Works, with Notes by Sir Walter Scott, and revised by George Saintsbury, 18 vol. LARGE PAPER *Edinb.* 1882-93

91 Dickens (C.) Works, EDITION DE LUXE, *illustrations, on india paper, by Cruikshank, Phiz, Cattermole, &c.* 30 vol. 1881-2

92 Dickens (C.) Plays and Poems, with a few Miscellanies in Prose, edited by R. Herne Shepherd, 2 vol. *limited to* 150 *copies.* 1882

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93 Vanity Fair: a Weekly Show of Political, Social and Literary Wares, *coloured portraits*, vol. I to IX 1868-73

94 Portfolio (The) edited by P. G. Hamerton, *etchings*, from Jan. 1876 to June 1883 (*some wanting*) *in numbers as issued* 1876-83

Other Properties.

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95 GENESTE (Rev. J.) SOME ACCOUNT OF THE ENGLISH STAGE, from the Restoration in 1660 to 1830, 10 vol. *Bath*, 1832

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100 Rose (Rev. H. J.) New General Biographical Dictionary, 12 vol. 1840

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106 Smith (W.) and Prof. Wace, Dictionary of Christian Biography, Literature, Sects, and Doctrines, 4 vol. 1877

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108 Anderson (J. P.) The Book of British Topography, 1881—The Annals of England : an Epitome of English History, 1876—Williams (Rev. R.) Biographical Dictionary of Eminent Welshmen, 1852; and others *a parcel*

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114 Le Neve's Pedigrees of the Knights made by Charles II, James II, Queen Anne, &c. edited by G. W. Marshall *Harleian Soc.* 1873

115 Halkett (S.) and Rev. J. Laing, Dictionary of Anonymous and Pseudonymous Literature of Great Britain, 4 vol. *Edinb.* 1882

116 Chevalier (M.) Répertoire des Sources Historiques du Moyen Age, *Paris*, 1877—Chambers (R.) Biographical Dictionary of Eminent Scotsmen, *portraits*, 5 vol. 1855 ; and others, biographical (11)

117 Foster (Joseph) Alumni Oxoniensis, the Members of the University of Oxford, 1715-1886, their Parentage, Birthplace, Record, &c. 8 vol. *half bound* 1887-8

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119 Index Ecclesiasticus, edited by Joseph Foster, 1890—Burke's History of the Landed Gentry, 2 vol. 1871 ; and others

120 Martin (J.) Catalogue of Books Privately Printed, 1834—Baker (D. E.) Biographia Dramatica, or a Companion to the Playhouse, 4 vol. 1812—Donne (W. B.) Essays on the Drama, 1863 ; and others (21)

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122 Taylor (W. B. S.) History of the University of Dublin, *coloured plates, half calf*, 1845—O'Donoghue (D. J.) The Poets of Ireland, a Biographical Dictionary, 1892—Gilbert (J. T.) History of the Viceroys of Ireland, 1865; and others (14)

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132 Byron (Lord) Childe Harold's Pilgrimage, Canto 3, *uncut*, 1816—Marryat (Capt.) Poor Jack, 40 *illustrations by Clarkson Stanfield*, FIRST EDITION, *half calf*, 1840—Hazlitt (W.) Life of Oliver Cromwell, *illustrated, cloth*, 1857—Dagley (R.) Death's Doings, 24 *plates, with text*, FIRST EDITION, *half morocco*, 1826—Wilson (J. *Christopher North*) City of the Plague, FIRST EDITION, *boards, uncut, Edinb.* 1816—Hole (T. R.) Book About Roses, *half morocco gilt, uncut, t. e. g.* 1892; and 2 others (8)

133 Shadwell (Thos.) Dramatick Works, *portrait*, 4 vol. *old calf* (2 *leaves damaged in vol. II*) 1720

134 Menzel (W.) German Literature, translated by T. Gordon, 4 vol. *Oxford*, 1840—Irving (Washington) Spanish Papers and other Miscellanies, FIRST EDITION, 2 vol. 1866—James (G. P. R.) Life of Edward the Black Prince, *map*, 2 vol. 1839 (8)

135 Speke (J. H.) Journal of Discovery of the Source of the Nile, *illustrated*, 1863—Ellis (W.) Visits to Madagascar, *illustrated*, 1858—Stansbury (H.) Survey of Great Salt Lake of Utah, *illustrated*, *Philadelphia*, 1852—American Slavery, 1856; and 2 others (6)

136 Longus. Les Amours Pastorales de Daphnis et Chloé, translatées par J. Amyot, 30 *plates*, *including* "*les petits pieds*," *and frontispiece after Coypel*, *original French red morocco gilt* *A. Bouillon*, 1776

137 Tennyson. Princess, seventh edition, *Moxon*, 1856—Princess, eighth edition, 1858—New Comic Annual, *with* 100 *humorous cuts*, 1835 (3 *copies*)—Dickens, Hunted Down, FIRST EDITION, 1870—Donaldson (W.) Theatrical Portraits, 1870—Dobson (A.) Old World Idylls, 1889 (8)

138 Old Deeds on Vellum, Leases, Agreements, &c. of the 16th, 17th and 18th Centuries *a parcel*

139 Maitland (W.) History and Survey of London, *engravings*, vol. II, 1756—Greenwood (C.) Epitome of the History of the County of Kent, *half morocco*, 1838—A parcel of Engravings; and another *folio.* (4)

140 [Tooke (W.)] Life of Catherine II, Empress of Russia, 3 vol. *calf*, 1798—Addison (J.) Miscellaneous Works, 4 vol. 1765—Works of Peter Pindar (Dr. Wolcott), 3 vol. 1794; and others *a parcel*

141 Campbell (T.) Life and Letters, 3 vol. 1849—Robertson (W.) Works, 10 vol. 1821—The Spectator, 8 vol. *calf*, 1797; and others *a parcel*

142 Walpole (Spencer) Life of Lord John Russell, 2 vol. 1889—O'Brien (R. Barry) Life of Lord Russell of Killowen, 1901—Rosebery (Lord) Napoleon, the last Phase, 1900; and others (12)

143 Southey (R.) Progress and Prospects of Society, 2 vol. 1829—Johnson (J.) Scot's Musical Museum, vol. II—Pope (Alex.) Works, 6 vol. 1764; and others *a parcel*

144 Byron (Lord) Marino Faliero, FIRST EDITION, 1821—Werner, a Tragedy, FIRST EDITION, 1823, 2 vol. in 1, *half morocco*—New and General Biographical Dictionary, 15 vol. 1798; and others 2 *parcels*

145 Casaubon (M.) A Treatise concerning Enthusiasme, 1656—Letters writ by a Turkish Spy, 8 vol. *calf*, 1694—Virgil, Works, translated by J. Ogilby, 1650; and others *a parcel*

146 Dampier (Capt. W.) Continuation of a Voyage to New Holland, 1709—Cowper (W.) Works, 10 vol. 1817; and others *2 parcels*

147 Dalibray (Sr.) Oeuvres Poétiques, divisées en vers Bachiques, Satyriques, &c. *red morocco extra, gilt panelled sides, full gilt backs, g. e.* *Paris, Jean Guignard,* 1653

148 Gomberville (*Marin* Le Roy de) Polexandre, *frontispieces,* 4 vol. *old French red morocco, full gilt backs, g. e.* (*Derome*), *title page of vol. I defective*
Paris, A. Courbé, 1645

149 Cicero. Cato Major, ad T. Pomponium Atticum, *portraits, old French red morocco, full gilt back, g. e.*
48*mo.* *Lutetiæ, J. Barbou,* 1758

150 Lucain. La Pharsale ou les Guerres Civiles de César et de Pompée en Vers Français par Mr. de Brebeuf, *plates, old French red morocco, full gilt back, g. e.*
Paris, Jean Cochart, 1682

151 Folengo (T.) Merlini Cocaii Poetæ Mantuani Macaronicorum Opus, *woodcuts, old dark blue morocco, sides and back covered with gold tooling, g. e.* (*title-page defective*)
Venet. 1573

152 Usurpation du Regne de Louis XIV, *old green morocco extra, g. e.* (*Derome*) *A Cologne,* 1716

153 Villedieu (M. de) Journal Amoureux divisé en six parties, 2 vol. in 1, *red morocco extra, full gilt back, g. e. by Duru*
Paris, chez Damien Beugnié, 1701

154 Georgiuits (B.) De Afflictione tam Captivorum quàm etiam sub Turcæ tributo viventium Christianorum, &c.—De Turcarum Ritu et Caeremoniis, *woodcuts, red morocco extra, g. e. by Chambolle Duru* *Antv. G. Bontium,* 1544

155 Tombeau (Le) des Amours de Louis le Grand et ses dernières Galanteries, *frontispiece, old red morocco gilt, silk linings, g. e.* *à la Sphère, Cologne,* 1695

156 Histoire du Père la Chaize, Jesuite et Confesseur du Roi Louis XIV, *portraits inserted, dark purple morocco extra, silk linings, g. e.* (*Derome*), *Renouard's copy*
Cologne, 1694

157 Tavannes (Jaques de Saulx, Comte de) Memoirs, *portrait, blue morocco extra, g. e. by Lortic*
à la Sphère, Cologne, 1691

158 Boileau (N.) Satires du Sieur D***, *seconde édition, mottled calf extra, g. e.*
Paris, D. Thierry, 1667, *Louis Billaine, &c.* 1668

*** This second edition is rarer than the first. At the end of this copy is added the first edition of the eighth satire.

159 Nivernois (Duchesse de) Opuscules de Divers Genres, *red morocco extra, g. e. by Thouvenin* 32*mo.* *Didot,* 1784

160 Loredano (G. F.) L'Iliade Giocosa, *frontispiece, calf, panelled sides, full gilt back, g. t. uncut* *Venet.* 1653

161 Assoucy (Monsieur de) Avantures, *woodcut portrait*, 2 vol. in 1, *blue morocco extra, g. e. by Belz Niédrée* *Paris, C. Audinet*, 1677

162 Heliodore. Les Amours de Theogne et Chariclée, Histoire Éthiopique, *engraved title and plates by Lasne, old French red morocco, full gilt back, g. e.* *ib. S. Thiboust*, 1[illegible]3

163 Montaigne (M. de) Essais, nouvelle édition exactement purgée des défauts des precedentes, selon le vray original, *engraved title, with portrait*, 3 vol. *citron morocco extra, g. e. by Mackenzie* *Amsterdam A. Michiels*, 1659

164 Molière (J. B. P. de) Œuvres, *plates by J. Punt*, 4 vol. *old French calf gilt, m. e.* *Amsterdam et Leipzig, Arkstée et Morkus*, 1750

165 La Fontaine (M. de) Fables Choisies, Mises en Vers, et par luy reveuës, corrigées et augmentées, *portrait inserted, and engravings in the text*, FIRST EDITION (*second issue*), *Paris, D. Thierry et C. Barbin*, 1678-94 —Les Amours de Psiche et de Cupidon, *frontispiece, La Haye, A. Moetjens*, 1700, 6 vol. in 3, *old calf gilt, g. e.*

166 Perrin (M.) Œuvres de Poésies, *engraved title, old French purple morocco, gilt side, full gilt back, g. e.* (*Derome*) *Paris, E. Loyson*, 1661

167 Racine (Jean) Œuvres, *engraved titles and plates*, FIRST COMPLETE EDITION, 2 vol. *old calf* *Paris, D. Thierry*, 1697

168 Tavernier (J. B.) Six Voyages en Turquie, en Perse et aux Indies, *portrait and plates*, 3 vol. *old calf, suivant la Copie, imprimée à Paris*, 1679—La Haye (J. de) Thrésor de Chartres contenant les Tableaux de tous les pays du Monde, *maps, old calf* (*imperfect*), 1602—Galardi (S. de) Sejour de Londres ou Solitude de Cour, *vellum, à la Sphère, Cologne*, 1671; and another (4)

169 Dantisco (L. C.) Galateo Español, *half calf gilt, Barcelona*, 1796—Scupoli (L.) Combate Espiritual, *calf, Lisbon*, 1674—Maneschal (H.) Disputata de la Llaga del Costado de Christo, *vellum, Barcelona*, 1611; and others (5)

170 Richeome (L.) L'Académie d'Honneur sur l'Humilité, *engraved title, old French calf, gilt sides, with arms, g. e.* *Lyon*, 1614

171 Valerius Maximus. Dictorum Factorumque Memorabilium, libri IX, *engraved title, half morocco gilt, uncut, Amst. Typis D. Elzevirii*, 1671—Ovidius Poemata Amatoria, *half calf gilt, Antv.* 1545—Virgilius Opera, edited J. A. Meyen, *old red morocco, g. e. Venet. apud Aldum*, 1580; and others (5)

172 Heures à l'usaige de Romme tout au long sans rien requerir, gothic letter, *printed on vellum, illuminated capitals, initials and finials, old calf, very imperfect* *Paris*, 15—

173 Liber Precum. MANUSCRIPT, *neatly written on paper in minute* gothic characters, *red and black, painted capitals, marbled paper* 32*mo*. SÆC. XV

174 Breviarium ad usum Argentinem cum Calendario, *printed in small* gothic letter, *double columns in red and black, painted capitals and initials, modern boards, imperfect, sold not subject to return* 14—

175 Peresio (G. C.) Il Maggio Romanesco over Il Pallio Conquistato, *half calf gilt, Ferrarra*, 1688—Rossi (G. G. de) Favole, *engraved title, half calf gilt, Roma*, 1788—Rolli (P. A.) Rime, *frontispiece, half calf gilt, g. e. Londra, G. Pickard*, 1717; and others (7)

176 Dolce (L.) Stanze di Diversi Illustri Poeti, 2 vol. *calf gilt, uncut, Vinegia*, 1570—Almanach Iconologique, *plates by Gravelot, uncut*, 1771—Camilli (L.) Le Guerre di Napoleone il Grande Poema, *red morocco, g. e. Italia*, 1806; and others (7)

177 Boccacio (G.) Il Philocopo da Messer Tizzone Gaetano di Posi revisto, *morocco, Venegia*, 1538—Opusculo Intitulato Sponsalitium Animæ, *vellum*, 1503—Lennio (L.) De Gli Occulti Miracoli, *vellum, Venet.* 1560; and others (7)

178 (Maxwell). The Field Book; or, Sports and Pastimes of the United Kingdom, *illustrated, half morocco*, 1833—The Sporting Review for 1840, *plates (imperfect), half calf* (2)

179 Gatke (H.) Heligoland as an Ornithological Observatory, translated by R. Rosenstock, *portrait* 1895

180 White (G.) Natural History and Antiquities of Selborne, *woodcuts, n. d.*—Kennedy (Capt. W. R.) Sporting Adventures in the Pacific, *illustrated*, 1876 (2)

181 Wilson (A.) and Bonaparte. American Ornithology or Natural History of the Birds of the United States, 4 vol. 1831—Jardine (Sir W.) British Birds, 4 vol. (Naturalists' Library), *coloured plates*, 1843; and another (8)

182 Zoologist (The): A Monthly Journal of Natural History, third series, vol. XII to XV, 4 vol. 1888-91

183 La Belle Assemblée; or, The Adventures of Twelve Days, being a Curious Collection of Remarkable Incidents which happen'd to some of the First Quality in France, by Madam de Gomez, *plates*, 4 vol. *calf*, 1728—Prior (Matthew) Poetical Works, 2 vol. *calf*, 1779; and others (9)

184 Tennyson (Alfred) His Life and Works, by Walter E. Wace, with autograph on fly-leaf, "A. Tennyson," *portrait* 1881

185 Dialogue (The) in English, between a Doctor of Divinity and a Student in the Lawes in England, **black letter**, *old morocco* 1604

186 Cochin (M.) Voyage d'Italie, Notes sur Peinture et Sculpture, interleaved with MS. notes in English, 3 vol. *original calf gilt, Paris*, 1758; and another (4)

187 Waagen (G. F.) Works of Art and Artists in England, 3 vol. *half calf*, 1838—Michael Angelo Buonarroti, Savonarola, Raphael and Vittoria Colonna, Lives, by J. S. Harford, *portraits*, 2 vol. 1857; and another (6)

188 Brunn (Dr. H.) Geschichte der Griechischen Kunstler, 2 vol. *Stuttgart*, 1857—Muller (K. O.) Handbuch der Archæologie der Kunst, *Stuttgart*, 1878, *all half morocco, marbled edges* (3)

189 Roget (J. L.) History of the "Old Water Colour" Society, now the Royal Society of Painters in Water Colours, 2 vol. 1891

190 Bewick. Fergusson (R.) Poetical Works, *portrait, frontispiece, and woodcuts by Bewick*, 2 vol. *uncut, Alnwick, n. d.*—Flowers of British Poetry, 7 *woodcuts by T. and J. Bewick*, FIRST EDITION, *uncut, Newcastle, n. d.*—Hayley (W.) Ballads, 5 *fine plates by Blake, calf gilt, Chichester*, 1805; and another (5)

191 Malcolm (A.) Treatise of Music, 7 *plates, original calf, Edinburgh*, 1721—Galle, Speculum Illustrium Virginium quæ Sanctitatis, *title, and* 16 *fine figures of Saints by Galle, half calf gilt, Antwerp* (1650); and another (3)

192 Blake. Lavater (J. C.) Aphorisms on Man, *translated, fine frontispiece by Blake, fine copy, full red morocco extra, uncut, gilt top, by Zaehnsdorf* 1794

193 Quilter (H.) Preferences in Art and Literature, 68 *fine plates, after D. G. Rossetti, &c.* 1892—Barnard (G.) Drawings from Nature and Lectures on Art, 18 *fine coloured plates*, 1865—Billing (A.) Gems, Jewels, Coins and Medals, 187 *illustrations*, 1875 (3)

194 Evans. Catalogue of nearly 20,000 Portraits of Persons connected with English Literature and History, *n. d.*—Murray's Handbook to Cathedrals of England—Eastern Division, *illustrated*, 1862; and 3 others (5)

QUARTO.

195 Thornhill (R. B.) The Shooting Directory, *portrait and plates, by Medland, half calf* 1804

196 Hakewill (James) Picturesque Tour of Italy, LARGE PAPER, *engravings, russia gilt, joints cracked* 1820

197 Sun (The) Coronation Number, June 28, 1838—Jardine (Sir W.) Illustrations of the Duck Tribe, *privately printed, n. d.;* and others *a parcel*

198 Smith (Joseph) Descriptive Catalogue of Friend's Books, or Books written by Members of the Society of Friends, 2 vol. *loose in covers* 1867

199 Index Society (The), various vol. (7)—Chetham Society, new series, vol. VII and XXIV; and another (10)

200 Boase (F.) Modern English Biography, vol. I and II, 1892—Robinson (H. J.) Colonial Chronology, 1892; and others *a parcel*

201 The Ancient and Noble Family of the Savages of the Ards, edited by G. F. A. 1888

202 Boase (G. C.) and W. P. Courtney, Bibliotheca Cornubiensis: a Catalogue of the Writings of Cornishmen, and of Works relating to Cornwall, 3 vol. *imperial 8vo.* 1874

203 Wood (Anthony) Athenæ Oxoniensis: an exact History of all the Writers and Bishops who have had their Education in the University of Oxford, with the Fasti Oxoniensis, and Continuation by Philip Bliss, 5 vol. *half morocco, g. t.* 1813-15

204 Addison (W. Innes) Roll of the Graduates of the University of Glasgow, 1898—Hutchinson (J.) Herefordshire Biographies, 1900—Simms (R.) Bibliotheca Staffordiensis, or Bibliographical Account of Books and Printed Matter relating to the County, 1894 (3)

205 Scott (Hew) Fasti Ecclesiæ Scoticaniæ: the Succession of Ministers in the Parish Churches of Scotland, from 1560 to the present time, 6 vol. *Edinb.* 1866-71

206 Gough (R.) British Topography, *plates*, 2 vol. 1780—Bromley (H.) Catalogue of Engraved British Portraits, *with prices in manuscript*, 1793; and others (5)

207 Imperial Dictionary of Universal Biography, *portraits*, 16 divisions, *n. d.*—Anderson (W.) The Scottish Nation, or the Surnames, Families, etc. of the People of Scotland, *portraits*, 3 vol. 1863 *imp. 8vo.* (19)

208 Waller (Edmund) Works, *portrait*, 1729 — Lansdowne (Lord) Works, 1732—Hayley (W.) Life of W. Cowper, 4 vol. *calf*, 1803; and others (10)

209 Howard (J.) State of the Prisons in England and Wales, 1777—Tournefort (M.) Compleat Herbal, or the Botanical Institutions, *plates*, 2 vol. 1719—The Works of Horace, trans. by P. Francis, 2 vol. 1749; and others 2 *parcels*

210 Dryden (John) Marriage-à-la-Mode: a Comedy, 1698—Œdipus: a Tragedy, 1701—Vanbrugh: The Provok'd Wife, 1709; and other Plays, &c. *a parcel*

211 Photography. Journal of the Camera Club, complete from 1886 to 1895 inclusive, 9 vol. 1887-1895

212 Raphael Facsimiles of his Original Studies in University Galleries Oxford, 61 *etchings by J. Fisher, and text*, 1872 —Foster (Birket) Pictures of English Landscape, 30 *engravings*, 1863—Woodberry (G. E.) History of Wood Engraving, 90 *facsimiles*, 1883, *all in cloth* (3)

213 Ariosto Orlando Furioso, con Annotationi, *numerous full page woodcuts with borders, old calf gilt, g. e. Venet.* 1580

214 Kelly (T. sixth Earl of) Minuets, edited by C. K. Sharpe, 33 *engraved pages of music, portrait, &c. uncut* (1 *of* 60 *copies only*) *Edinb.* 1836

215 Saintine (X. B.) Myths of the Rhine, translated by S. De Vere, *numerous illustrations by G. Doré, full crushed red morocco extra, g. e.* *New York*, 1875

216 Worlidge (T.) Collection Choisie de Desseins tirés de Pierres Précieuses Antiques gravés dans le goût de Rembrandt, 180 *fine plates, fine original impressions before the letterpress*, 2 vol. *full contemporary blue morocco, gilt lines, gilt and marbled leaves* (*fine copy from Dent's library*) *Londres*, 1768

217 Boxel (J.) Exercitie Memorie van de Compagnie Guardes van de E. Groot Mog. Heeren Staten van Holland en West Vrieslandt exerceren Musquet, Spies ende de Generale Exercitie, 4 *parts in* 1 *vol. with* 83 *plates of military positions, arms, armour, &c. old calf* *Graven Hage*, 1669

*** One plate damaged, sold not subject to return.

218 Royal Academy Exhibition Catalogues, Nos. 40 to 57, *in* 1 *vol. half calf*, 1808-25—Catalogue of Her Majesty's Pictures at Buckingham Palace, *privately printed*, 1841 —Pictures in the Gallery at Stafford House, 1862—Catalogue of Pictures in Petworth House, *privately printed*, 1856—Catalogue of Paintings, &c. at Marbury Hall, *privately printed*, 1819; and others (12)

219 Garrick (D.). Pittard (J.) Observations on Mr. Garrick's Acting, in a letter to the Earl of Chesterfield, *clean copy*, UNCUT, 1758—Last Will and Testament of David Garrick of Hampton, *dated* 1790, *signed with seal and witnessed*, MANUSCRIPT *on* 3 *folio sheets* (2)

220 Luther (M.) Das Guldene Kleinot, das ist der Catechismus des ehrwirdigen Herrn D. M. Luther in Kurze Frage und Antwort Gefasset, *woodcuts and woodcut borders, vellum, g. e.* *Frankfurt*, 1579

221 Bible. Biblia cum tabula nuper impressa et cum summaris noviter edites, gothic letter, *double columns, numerous outline woodcuts, old calf, g. e. Venet. Simon Bivilaqua*, 1498

222 Bible. Sacra Biblia acri Studio ac diligentia emendata, *numerous woodcuts, half bound* *Venet. apud Iolitas*, 1588

223 Cirinus (A.) De Natura et Solertia Canum, *woodcuts* *Panormi*, 1653

224 Salvadori (A.) Guerra d'Amore, *folding plates by Callot, Firenze*, 1615—Guerra di Bellezza, *folding plates by Callot; in* 1 *vol. original vellum gilt* *ib.* 1616

225 Bossuet (J. B.) Discours sur l'Histoire Universelle, FIRST EDITION, *old French calf gilt, g. e.* *Paris, S. Mabre-Cramoisy*, 1681

226 Biblia. A Portion of a Fifteenth Century Latin Bible, *in manuscript, beautifully written in small* gothic letter *on* 44 *leaves of thin vellum, in double columns,* 39 *historiated capitals, initials, &c. half vellum* SÆC. XV

227 Androuet Ducerceau (F.) Recueil de Gravures d'Emblêmes, 50 *plates, coloured, original vellum gilt* *n. d.* (15)

228 Tasso. De Pensieri Diversi di Allesandro Tassoni, *calf gilt, the autograph of J. A. Thuani on flyleaf, Venet.* 1646 —Bombaci (G.) Historia Memorabili della Citta di Bologna, *half bound, Bologna*, 1666—Betussi (G.) Descrizione del Cataio al Signor Pio Enea degli Obizi, *folding plate, vellum, Ferrara*, 1669 ; and another (4)

229 Bracciolini (F.) Dello Scherno degli Dei, *half calf gilt, Firenze*, 1618—Manfredi (E.) Poesie, *portrait, half calf gilt, g. t. Parma*, 1793—Castaldi (C.) Poesie Volgare e Latine, &c. *calf*, 1757 ; and others (10)

230 Feymond (Jacques) Recueil de diverses Pièces, choisies dans plusieurs Autheurs, *manuscript, beautifully written on paper*, 67 *leaves, old calf gilt* *Paris*, 1660

231 Torre (G. Maria Della) Storia e Fenomeni del Vesuvio, *Napoli*, 1755—Gratiano (G.) Il Conquista di Granata, *old calf, Modana*, 1650—Pellicer de Ossav y Tovar (I.) Aparato à la Monarchio Antigua de las Españas, *vellum, Valencia*, 1673 ; and others (7)

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234 Hope's Costume of the Ancients, 104 *fine original pen-and-ink drawings, neatly mounted, half calf neat* *circa* 1800

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236 Falkenstein (C.) Geschichte de Buchdruckerkunst in ihrer, Enstehung und Ausbildung, *many fine facsimiles of early printing, &c. half morocco, t. e. g.* *Leipzig*, 1840

237 Portraits of celebrated Painters from Authentic Originals, 75 *etched plates by J. Girtin, half morocco* 1817

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240 Weever (J.) Ancient Funeral Monuments within the United Monarchies of Great Britaine, Ireland, etc. *with the rare portrait and engraved title by Cecill and illustrations in the text, original calf, fine copy, from the Bunbury library* 1631

241 Compleat Ambassador (The), or Two Treaties of the Intended Marriage of Queen Elizabeth, *frontispiece by Faithorne, calf*, 1655—Crawfurd (G.) The Peerage of Scotland, *imperfect*, 1716; and others (7)

242 Harrington (James) Oceana and other Works, *calf*, 1737—Cowley (Abraham) Works, *portrait, calf*, 1681—Locke (John) Works, *portrait*, 3 vol. 1722; and others *a parcel*

243 Biographia Britannica, or Lives of Eminent Persons, 7 vol. 1747—Return of Owners of Land, 2 vol. 1875; and others 2 *parcels*

244 Meyrick (S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, from the Earliest Periods to the Sixth Century, *finely coloured plates*, with Descriptive Text, *red morocco gilt, g. e.* 1821

245 DOUGLAS (SIR R.) THE PEERAGE OF SCOTLAND: Containing an Historical and Genealogical Account of the Nobility of that Kingdom, revised and corrected by J. P. Wood, 2 vol. *half calf, uncut* *Edinb.* 1813

246 Newcourt (R.) An Ecclesiastical Parochial History of the Diocese of London, *portrait and plates*, 2 vol. *calf* 1708

247 Ware (Sir James) Works concerning Ireland, translated and revised by Walter Harris, *portrait and plates*, 2 vol. *calf rebacked* *Dublin*, 1764

248 (Kippis) Biographia Britannica: or the Lives of the most eminent Persons who have flourished in Great Britain and Ireland, 7 vol. *calf*, 1747—Another Edition of the same, vol. I to V, 1778-93 (12)

249 Dod (C.) Church History of England, from the year 1500 to 1688, 3 vol. *calf, Brussels,* 1737—Walker (J.) Account of the Sufferings of the Clergy of the Church of England, 1714; and others (6)

250 Milton (J.) Il Paradiso Perduto, tradotto in verso sciolto dal Signor Paolo Rolli, *plates in the text, calf, inlaid borders on sides, with arms in centre, g. and m. e.* *Parigi,* 1742

251 Antoninus (S.) Summa Theologica, gothic letter, *double columns, the large capital on the first page finely illuminated, vol. II only* *Spiræ, Petrus Drach,* 1477

252 Recueil de Ferronerie du XII au XVIII Siècles, *a collection of about* 130 *illustrations* (*modern*) *of metal work, mounted in a volume* *v. y.*

253 Picard (B.) Naaukerige Beschryving der intwendige Godtsdienst Plichten Kerz Zeden en Gewoontens van alle Volkeren der Waereldt, *numerous fine plates,* 6 vol. *old calf gilt, m. e.* 1727-38

254 Voragine (J. de) Lombardica Historia seu Legenda Sanctorum, gothic letter, *double columns, painted capitals, original oak boards* *Nuremberge, A. Koburger,* 1482

255 Biblia. Sacrosancti Testamenti Veteris et Novi, juxta Vulgatam quam dicunt aeditionem, &c. *numerous outline woodcuts, half bound, title defective* *Lugduni, apud J. Giuntam,* 1546

256 De Bry. Pigafettam (P.) Vera descriptio Regni Africani, *engraved title and maps, Francof.* 1598—Appendix Regni Congo, *plates, ib.* 1625—Tertia Pars Indiæ Orientalis, *plates, ib.* 1601—Orientalischen Indien, *parts V, VI, VIII, with appendix* 11, 13, *plates,* 1601-28; in 1 vol. *vellum, sold not subject to return*

257 De Bry. Ander Theil der Orientalischen Indien—Dritter Theil Indiæ Orientalis; *plates,* in 1 vol. *old calf, sold not subject to return* 1598-9

258 De Bry. Zwolfter Theil der Newen Welt, 1623—Anhang des Neundten Theils Americæ, 1602—Zehender Theil Americæ, 1618—Elfter Theil Americæ, 1619; *plates,* in 1 vol. *vellum, sold not subject to return*

259 De Bry. Beschreibung ders Konigreichs Congo in Africa, 1609—Ander Theil der Orientalischen Indien, 1613—Dritter Theil Indiæ Orientalis, 1616—Vierdter Theil, 1617; *plates,* in 1 vol. *vellum, sold not subject to return*

260 Gottfriedt (J. L.) Newe Welt und Americanische Historien, *engraved title and plates, old calf* *Franckfurt,* 1655

261 Olearius (A.) Persianischer Rosenthal Schich Saadi, *engraved title and portrait, old calf* *Schleswig,* 1660

262 Chapelain (M.) La Pucelle ou la France Délivrée, *portrait and plates, half bound, Paris*, 1656—Campanus (J.) Epigrammatum (*a portion of a work*), *Roma*, 1495 (2)

263 Straduarius (J.) Hunting Scenes, Animals, Fishing, &c. *about* 70 *plates, engraved by Collaert, loose* *n. d.*

264 Caligraphy. A Collection of Specimens of Writing, *mounted in an album, v. y.*; and others (4)

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SIZES MIXED.

266 Marguerite de Navarre, Heptameron Francais ou les Nouvelles de Marguerite Reine de Navarre, FIRST EDITION, *with the* 73 *beautiful plates by Freudenburg, and numerous vignettes by Dunker, an* EXCEPTIONAL TALL COPY ($7\frac{3}{8}$ by $4\frac{1}{2}$), 3 vol. *old French green morocco extra, gilt edges* *Berne*, 1780-81

267 Stirling (Mrs. the celebrated Actress, afterwards Lady Gregory) Her Scrap Book; containing an Autograph Letter of Charles Dickens to Mr. E. Stirling, also one of Mrs. Pardoe; and autograph signatures of Macready, Mrs. Bancroft, T. Haynes Bayley, Mary R. Mitford, &c. some original Drawings in pencil and water-colours, including a fine view of the Valley of Linmouth, by Capt. Trierman, R.A. also a coloured drawing of St. George's, Hanover Square, about 1840; a Diploma on vellum with the signatures of the Duke of Kent, and Duke of Sussex, &c. 1812; a coloured proof portrait of Mrs. Stirling by R. J. Lane, a long series of engravings by George Cruikshank; Views in Guernsey with signature of Mrs. Stirling, portraits, and upwards of 200 steel engravings, &c. &c. mounted in scrap book, *half bound* *folio* [1840], *&c.*

268 Artist's, or Architect's Sketch Book, containing numerous drawings of London Churches, Cemeteries, &c. as they were about 1840, drawn by H. E. Hooke, some in ink and water-colours, *half bound* *4to* [1840-42]

269 Scot (Reginald) Discovery of Witchcraft, in two books, *with woodcuts* (wants first title and three leaves), *half calf, very scarce, sold not subject to return sm. folio.* 1665

270 Bloomfield (Robert) Good Tidings, or News from the Farm: a Poem, FIRST EDITION, *original wrappers, uncut, rare* *sm. 4to.* 1804

271 Fox (Rt. Hon. C. J.) History of the Early Part of the Reign of James II, LARGE PAPER, *with bust portrait, and three extra inserted, including the fine portrait of Fox, after Hamilton*, 1794, *calf gilt* *4to.* 1808

272 Seymour. A Series of 50 Humorous Angling and Sporting Sketches, *mounted in an album, morocco, g. e.* *4to.* *n. d.*

273 Thoreau (Henry D.) Excursions, FIRST EDITION, *original cloth, scarce* *post 8vo.* *Boston, W. S. A.* 1864

*** M. D. Conway's copy, with autograph on fly-leaf.

274 Cholmondeley (Alice) Emblems; revised by J. J. Nettleship, 18 *curious etchings, cloth, g. e.* *sm. 4to.* *Smith, Elder*, 1875

275 Thornbury (Walter) Two Centuries of Song, with Critical and Biographical Notes, illustrations by H. S. Marks, J. Wolf, &c. with pretty borders by Henry Shaw, *cloth gilt, g. e. with clasp* *sm. 4to.* 1867

*** Presentation copy to Mrs. Stirling (the Actress) from A. Leo, with inscription on fly-leaf.

276 Lever (Chas.) The Knight of Gwynne, FIRST EDITION, 40 *plates by "Phiz," original cloth, uncut* *8vo.* 1847

277 Hakluyt Society. Travels of Pedro de Cieza de Leon; Translated and Edited by C. R. Markham, 1864—Natural and Moral History of the Indies, by J. de Acosta; Edited by C. R. Markham, 1880, vol. II, *original cloth* *8vo.* (2)

MUSICAL MANUSCRIPTS.

278 Haydn (Guiseppe) Simphonia dell'Oratorio "Il Ritorno di Tobie," Partitur, *full score* *oblong folio*

*** From the celebrated collection of musical autographs of ALOYS FUCHS, member of the Imperial Court Chapel of Vienna, and bearing his autograph.

279 Hummel (Johann Nep.) *celebrated Chapel Master*, Jeannot und Colin, *holograph, unpublished* *folio*

*** A most valuable original MS. of this celebrated pupil of Mozart and "equal of Beethoven." From the collection of ALOYS FUCHS, of Vienna, and having his autograph, 1824.

280 Fioravanti (Valentino) Se d'Amarlo non Lasciate, Scena e Duetto, *in score for voices and instruments, holograph, unpublished* *oblong folio* [*c.* 1817]

*** Belonged to Guiseppe Naldi, the singer, whose autograph it bears.

281 Clori (G. C. M.) *Abate*, Trii Madrigale, *for* 3 *voices, score* *oblong folio*

*** This MS. of about the year 1799 is undoubtedly wholly in the autograph of DRAGONETTI, the celebrated Double-Bass player, whose signature appears on title.

282 Vaccaj (Nicolo) Un primo pensiere in Londra, Notturno per Soprano, e Contralto. La parte del Soprano può cantarsi da un Tenore, *for P. F. and harp, holograph* [*c.* 1829], *unpublished* *oblong folio*

*** Interesting as being, from its title, the first musical composition by Vaccaj on his coming (as a Teacher) to London.

283 Esch (Louis von) The Camp (a grand military piece) for the P. F. (introducing characteristic airs), dedicated to General Sir John Moore, K.B., *holograph* [*c.* 1806] *oblong folio*

*** With autog. inscription: "Mr. Birchall. With Mr. Von Esch's compts. 133, New Bond Street," on wrapper.

284 Mozart (Wolfg. Amad.) Ave Verum Corpus, *score for* 4 *voices and instruments* *oblong folio*

*** This interesting MS. is in the autograph of J. B. Cramer, the composer, and was "copied from the Original (MS.) and presented by him to the Rev. Edw. Goddard—*Rome, Feb.* 24*th*, 1839"—the original being dated at Vienna, 1790. It is also indorsed (by Goddard) "This most beautiful composition was given to me by Mr. John Cramer."

285 Hook (Jas.) The Triumph of Hygeia, or the Effusions of Loyalty, *full score, holograph, signed and dated* 1789 *oblong folio*

*** An important original composition of 84 pp., with the Singers' names to the Airs, viz. Mr. Dailey, Mr. Incledon, Miss Levy, Miss Poole, and Mrs. Martyr.

286 Handel (G. F.) Cantata, "Fillé adorata e cara" *folio*

*** "Copied from Ancient MS. formerly in the possession of R. Birchall."

287 Handel. La bianca Rosa, Cantata *folio*

*** "This is totally different from the one published by Arnold."

288 Handel. La bianca Rosa, Cantata *folio*

*** This is a different composition from the last-named: "After this first air it varies from the one published by Arnold."

289 Stevens (Wm. Pickering) "'Tis time this heart" (Lord Byron's last poem), composed by W. P. S. *holograph, signed and dated 3rd May*, 1831 *folio*

290 Santini (Fortunato) *Abate*, Sing ye to the Lord, for 8 voices, composed and dedicated to his friend, the Rev. E. Goddard, the well-known musical amateur and collector, *holograph* *oblong folio*

291 Raccolta di Barcarole Veneziane (12), *in score* *oblong folio*

*** Collection of Songs of the Gondolieri of Venice.

292 Lockhart (Mrs.) Coro Marziale—In Memoria di Wellington, comp. da Mrs. L. arr. by E.V. *full score, holograph* (1852) *oblong folio*

*** An interesting manuscript written on the death of the Hero of Waterloo.

293 Durante (Francesco) Motet, "Laudate pueri," a 4° Concerto, *holograph* *4to*

*** From the Rev. E. Goddard's collection.

294 Santini (Fortunato) *Abate*, "De Anglia," Ode quam Octonis vocibus comp. F.S. *holograph score*, 1842 *oblong 8vo*

*** Composed for Lady Caroline Legge.

295 Jannaconi (Guiseppe) Mottetto per Tenore ancora, Domenica delle Palme entrardo la Processione, *holograph*, signed "G. J." 1792 *oblong folio*

*** This valuable original MS. of the celebrated Jannaconi was obtained by his pupil, the learned Abate F. Santini, who presented it to his friend, the Rev. E. Goddard, the attestation and inscription being in Santini's autograph.

296 Durante (F.) Duetti Serii (12 Vocal Duets in score), *half bound* *oblong 4to*

*** From the libraries of Vincent Novello and Rev. E. Goddard, with their autographs. Belonged also to Naldi, the singer.

297 Frescobaldi (Gio.) Toccate d'Intavolatura per Cembalo ed Organo, 2 books in 1 vol. *modernised by the Abate F. Santini* from the rare original published at Rome 1637 *oblong folio*

*** In the autograph of Santini, unpublished, dedicated by him to his friends, Sigr. Ferd. Ries, the composer, and the Rev. E. Goddard, to the latter of whom he presented it, 28th March, 1835.

298 Jommelli (Niccolo) Cantate, a tre voci, Soprano, Contralto, e Tenore, in score, 2 parts in 1 vol. *half calf* *oblong folio*

*** "Vincent Novello, the gift of my beloved friend, DRAGONETTI (celebrated Double-Bass player"), on title.

299 Linley (Thos.) Fugues, Examples of, from various Masters, *holograph*, 3 books in 1 vol. *half calf* *oblong folio*

*** "The examples from Marpurg in my dear father's handwriting—W. Linley," on fly-leaf. From John Hullah's library.

300 Scarlatti (Alessandro) "Lasciami sospirar, Cantata à 1 Soprano, e Basso cio è Dorindo e Fileno, 34 pp. *original score* *oblong folio*

*** With autographs of Thos. and his sister ANASTASIA ROBINSON (the celebrated singer), afterwards COUNTESS OF PETERBOROUGH, and also of Eliza, another sister, to all of whom the MS. belonged.

301 Werner (Greg. Gui.) Salve Regina, for 4 voices and instruments, *score*, dated 13th Dec. 1729, *holograph* *folio*

*** From R. Kieswetter's and Rev. E. Goddard's collections.

302 Handel (G. F.) Il Radamisto, Opera, *score*, *half russia* *folio*

*** The first Opera composed for the Royal Academy. From the collections of John Stanley, the Organist (with his autograph and book-plate), Bartleman, and Rev. E. Goddard.

303 Donizetti. Loraide di Granata, Scena ed Aria con Cori del fato Spietato, *full score* *oblong folio*

*** From Dragonetti's, V. Novello's, and Rev. E. Goddard's collections. "Vincent Novello, the gift of my beloved friend DRAGONETTI (celebrated Double-Bass player"), on title. *The MS. is in Dragonetti's autograph.*

304 Collection of (95) French, German, and Italian Airs for 2 voices, &c. for the P.F. *oblong 4to*

*** From the libraries of E. Jones (the Welsh Bard) and the Rev. E. Goddard, with the former's autograph label on cover.

305 Diettenhofer (Joseph) Examples in Fugue, Counterpoint, &c. *holograph*, *calf* *4to*

*** He was author in 1799 of "An Introduction to Musical Composition, or a Preparation for the Study of Counterpoint." From the musical library of Thos. Pickering, of Royston, Herts, the well-known amateur.

306 Galliard (J. E.) Hymn of Adam and Eve, *score* *oblong folio* [*c.* 1800]

*** With autograph of "J. Moore (the celebrated General Sir John Moore, who fell at Corunna, 1809)," on cover.

307 Haym (Nicola Fran^co^) *Romano*, Cantate (7) à Voce sola con Violini, Composta per vso dell Illus^mo^ et Ecc^mo^ Signore Il Sig^r^ Duca di Bedford's, Londra, 2 guigno, 1704, *original calf* *oblong 4to*

*** This valuable original MS. composed for the use of Wriothesley, 2nd Duke of Bedford, 2nd June, 1704, contains the fine armorial book-plate of John, 4th Duke of Bedford, dated 1736. on back of title. From Joseph Warren's and C. Lonsdale's collections.

308 Original Compositions by Joseph (Guiseppe) Scappa, Luigi, Rabitti, &c. made for Lady Jane Harley, with Index *folio*

*** An important MS., many of the 31 pieces which it contains having been composed for Lady Jane Harley (eldest daughter of Edward 5th Earl of Oxford, and afterwards Baroness Langdale), 1817-22, some being in the composers' autographs, and the rest in her own. The binding is French, and on the outside of cover is stamped in gold, "Mde. la Comtesse d' Oxford" (Jane, wife of the 5th Earl).

309 Sontag. Album containing original and unpublished Vocal Duets in French, in score, in the autograph of Madame Henriette Sontag, Countess de Rossi, the celebrated singer, 132 leaves, *purple morocco super extra g. e. in cloth case* *folio*

*** With "Henriette" stamped in gold on side. She was born 1805, and died 1854.

310 Douce (Fras.) *Editor of Shakspere, &c.* MS. and printed musical collections, partly in his autograph, and each item bearing his library stamp, *mounted in album, half roan* *large 4to*

311 Music, &c. Collection of Prints, Cuttings from Old Newspapers and Periodicals, with other Scraps, relating to Music and Singing, *mounted in album, half roan large folio*

312 Mornington (Garrett Colley, 1st Earl of) "The Musick—Recitatives, Songs, and Choruses—with the Overture and Act Tunes in the Dramatic Poem of Caractacus," *holograph, full score, dated 6th March*, 1764, *with inscription on flyleaf*, composed by the Earl of Mornington, and given by him to my Father—F. Hutcheson, Dundee," *original rough calf* *oblong folio*

*** Composed by the Earl (who was father of Arthur, Duke of Wellington) in his 29th year.

The Property of a Gentleman.

OCTAVO ET INFRA.

313 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, revised by F. Litchfield 1897

314 Chaffers (W.) Hall Marks on Gold and Silver Plate, 1897—Bryan (M.) Dictionary of Painters and Engravers, 1858 (2)

315 Vecellio (C.) Costumes Anciennes et Modernes, *plates*, 2 vol. *half calf, g. t.* *Paris*, 1859

316 Challamel (M. A.) History of Fashion in France, *coloured plates*, 1882; and another (2)

317 Hope (T.) Costume of the Ancients, *plates*, 2 vol. *half morocco, g. e.* 1812—Plutarch's Lives, 6 vol. *half bound*, 1819; and others (18)

318 Dumas (Comte M.) Souvenirs, 1770-1836, 3 vol. *half morocco, Paris*, 1839—Guizot (M.) Histoire de la Civilization en France, 4 vol. *half calf*, 1846—Thierry (A.) Histoire de la Conquête de l'Angleterre, 4 vol. *half calf*, 1846; and others *a parcel*

319 Bates (H. W.) Naturalist on the River Amazon, 2 vol. 1863—St. John (H.) The Indian Archipelago, 2 vol. *half calf*, 1853; and others (20)

320 Murray (J. F.) Picturesque Tour of the River Thames, 1862—Ford (R.) Handbook for Travellers in Spain, 2 vol. 1869; and others (some odd) *a parcel*

321 Percy Anecdotes (The), *portraits*, 20 vol. (wanting 2), *calf, backs broken*, 1826; and others (odd) 2 *parcels*

322 Beauties of the Opera and the Ballet, *illustrated, Bogue, n. d.*—Moses (H.) Designs of Modern Costume, *plates, red morocco, g. e. n. d.*—Scott's Waverley Novels, 19 vol. (should be 25 vol.) *Paterson, n. d.* (21)

323 Vecellio (C.) Habiti Antichi, *plates* (wants pp. 7 to 10), *uncut, sold not subject to return* *Venet.* 1664

324 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 6 vol. *Nimmo*, 1895

325 Morris (Rev. F. O.) History of British Butterflies, *coloured plates* *ib.* 1895

326 Morris (R.B.) British Game Birds and Wild Fowl, revised by W. B. Tegetmeier, *coloured plates*, 2 vol. 1897

327 Morris (Rev. F. O.) Nests and Eggs of British Birds, revised by W. B. Tegetmeier, *coloured plates*, 3 vol. 1896

328 Morris (Rev. F. O.) History of British Moths, with Introduction, by W. E. Kirby, *coloured plates*, 4 vol. 1896

329 Collection des Moralistes Anciens, 9 vol. *old French red morocco, g. e.* (*Derome*) *Paris*, 1782

330 Almanach Royal, année 1763, *old French red morocco, the sides covered with rich gold tooling, g. e. with the arms of St. Auguste de Bourbon, Prince des Dombes* *Paris*, 1763

331 Doissin (L.) Sculptura Carmen, *old French red morocco, g. e. full gilt back (by Padeloup)* *Parisiis*, 1753

332 Télémaque (Les Avantures de) par de la Mothe Fénélon, *plates by Le Bas*, 2 vol. *old calf, the sides and backs covered with a rich minute gold tooling, g. e.* *Paris*, 1755

333 Dodsley (J.) The Œconomy of Human Life, *old red morocco, g. e.* 1773

334 Advice to a Son: a Poem, to which are added Poems upon Several Occasions, by the same author, *old red morocco, g. e.* *Dublin*, 1736

335 Henry (Matthew) The Communicant's Companion, or Instructions and Helps for the right receiving of the Lord's Supper, *old red morocco, gilt sides, g. e.* 1720

336 Fénélon. De l'Education des Filles, *old French red morocco, g. e.* WITH THE ARMS OF MADAME DE POMPADOUR ON THE SIDES *Paris*, 1729

337 Government of the Tongue (The), by the author of The Whole Duty of Man, *old red morocco, g. e. the sides covered with gold tooling, Oxford*, 1667—Scripture Religion, or a Short View of the Faith and Practice of a True Christian, *red morocco, g. e.* 1701 (2)

338 [Bentley (R.)] Remarks upon a late Discourse of Free-Thinking, *old red morocco, gilt back and sides, g. e.* 1737

339 Fresnoy (Abbé L. du) L'Histoire Justifiée contre les Romans, *old French red morocco, g. e. (Derome)* *Amsterdam*, 1735

340 Salam (D. Paolo) Poesie Diverse, *portrait, old Italian morocco, the back and sides covered with rich gold tooling, silk ends, g. e.* *small 4to.* *Bologna*, 1761

341 Uzanne (Octave) Fashion in Paris, 1797-1897, *coloured plates and vignettes* 1898

342 Baldessar Castiglione (Conte) Il Libro del Cortegiano, *old morocco, g. e.* *Vinegia*, 1556

343 Libro (Il) delle Preghiere Publicke, &c. secondo l'uso della Chiesa Anglicana, *old red morocco, dentelle borders on sides, g. e. (imperfect at end), Londra*, 1733; and another (2)

QUARTO.

344 MIROIR DE LA MODE (The), Nos. 1 to 12, *with* 25 *finely coloured plates of Female Costume, calf* *London, published by Madame Lanchester*, 1803

345 Tuer (Andrew) Bartolozzi and his Works: a Biographical and Critical Account, *plates*, 2 vol. *vellum, g. t.* 1881

346 HEIDELOFF (N.) GALLERY OF FASHION, 123 *fine coloured plates of Costume*, vol. I to V, *calf, sold not subject to return* 1794-99

347 RACINET (M. A.) LE COSTUME HISTORIQUE, *coloured plates, heightened with gold and silver*, 6 vol. *half morocco, g. t. by Zaehnsdorf* *Paris*, 1888

348 Grimble (Augustus) The Salmon Rivers of Scotland, *illustrated*, 4 vol. 1889-1900

349 Book of Beauty (The), edited by Mrs. F. Harcourt Williamson, *portraits*, 1897; and another (2)

350 Williamson (G. C.) and H. L. D. Engleheart, George Engleheart, Miniature Painter to George III, 1750-1829, *illustrated* 1902

351 Bentley (R.) Designs for Six Poems, by T. Gray, *old red morocco, g. e.* *J. Dodsley*, 1775

352 Fletcher (W. T.) Foreign Bookbindings in the British Museum, *facsimiles in colours* 1896

353 Shakespeare (W.) Othello, and Romeo and Juliet, 2 vol. *coloured illustrations by L. Marchetti, n. d.*; and another (3)

354 BOCCACCIO. IL DECAMERONE, *facsimile of the rare Giunta edition of* 1527, *old French citron morocco, g. e. with full gilt back and elaborate dentelle border on the sides, with the Orleans Arms in centre* *Venet.* 1729

FOLIO.

355 Stuart (Sir J.) Etchings from Scott and Byron, *half morocco, g. e.* *oblong.* 1821

356 Scrap Books, containing Drawings by Old Masters, Coloured Prints of Costume, Fancy Subjects, &c. (2)

357 FOSTER (J. J.) BRITISH MINIATURE PAINTERS and their Works, *plates* *roy. 4to.* 1898

358 COSTUMES CIVILS ET MILITAIRES DE LA MONARCHIE FRANCAISE depuis 1200 jusqu'à 1828, par H. LE COMTE, 380 *coloured plates*, 2 vol. *half morocco* *roy. 4to.* *Paris*, 1821

359 Herbé. Costumes Francais, Civils, Militaires, et Religieux, depuis les Gaulois jusqu'en 1834, *coloured plates, half morocco, no general title, sold not subject to return* *roy. 4to.* *ib.* 1840

360 Décoration Polychrome (La) d'après les Etoffes Anciennes, publié sous la direction de M. Bachelin-Deflorenne, *plates in gold and colours* *imp. 4to.* *ib.* 1891

361 Racinet (A.) L'Ornement Polychrome, *plates in gold and colours, half morocco gilt, g. t.* *imp. 4to.* *ib. n. d.*

362 Garnier (É.) The Soft Porcelain of Sèvres, with an Historical Introduction, *plates in colours, after the originals* 1892

363 FRANKAU (MRS. JULIA) EIGHTEENTH CENTURY COLOUR PRINTS: an Essay on certain Stipple Engravers and their Work in Colour, *with* 52 *plates printed in monochrome, also a* DUPLICATE SET *of* 50 *plates on large india paper*, PRINTED IN COLOURS, 2 vol. *Macmillan & Co.* 1900

364 FRANKAU (MRS. J.) JOHN RAPHAEL SMITH, his Life and Works, *with large portfolio containing* 50 *examples of Stipple, Mezzotints, Paintings, and Drawings, printed in colours and monochrome*, 2 vol. 8vo and folio *ib.* 1902

365 Drawings (101) by Old Masters, *in sepia and ink, laid down in a scrap book, half morocco*

366 Sketches and Studies (24) after Morland, Ward, F. Barrett, and others (no title), *half morocco* *oblong. Simpson & Ackermann*, 1793-8

367 Catalogue de la Bibliothèque de Baron de la Roche Lacarelle, *facsimiles of rare bindings, &c. half morocco, g. t.* *Paris*, 1888

368 Callot (Jaques) Sixty-Eight Large and Small Subjects, laid down in a scrap book (no title), *morocco, g. e. n. d.*

369 Herodotus. Historiarum libri IX (Graece), *old stamped pigskin* *Basileæ*, 1557

370 Médailles sur les Principaux Evênements du Règne entier de Louis le Grand, avec des Explications Historiques, *engraved borders, old French red morocco, g. e. with the arms of Louis XV on the sides* *Paris*, 1723

371 SANDERS (F.) REICHENBACHIA: Orchids, Illustrated and Described, *large coloured plates*, First Series, 2 vol. *half morocco;* Second Series, vol. I, *half morocco*, and vol. II, parts 1 to 4 *unbound* 1888-93

SECOND DAY'S SALE.

The Property of the late W. Cotton, Esq.

OCTAVO ET INFRA.

LOT

372 Dickens (C.) A Tale of Two Cities, *plates by H. K. Browne, half morocco, g. e.* 1860—Ayscough (Rev. S.) Index to Shakespeare, 1791; and others (8)

373 Morris (Rev. F. O.) History of British Birds, library edition, *coloured plates*, 6 vol. *Groombridge*, 1865

374 Morris (Rev. F. O.) Natural History of the Nests and Eggs of British Birds, *coloured plates*, 3 vol. 1865

375 Shakespeare (W.) Plays, edited by Howard Staunton, *and illustrated by John Gilbert*, 3 vol. 1858—The Circle of the Sciences: a Cyclopædia of Experimental Philosophy, &c. *plates*, 3 vol. *calf, n. d.* (6)

376 Surtees (R. S.) Sporting Novels, *coloured plates by John Leech and "Phiz,"* 6 vol. *n. d.*

377 Thackeray (W. M.) Works, library edition, *illustrated by the author and R. Doyle*, 26 vol. 1883

378 Thackerayana. Notes and Sketches by W. M. Thackeray, *plates*, FIRST EDITION, 1875—Johnson (C. P.) Early Writings of W. M. Thackeray, 1888—The Bibliography of Thackeray, *n. d.* (3)

379 Walton and Cotton. The Complete Angler, *engravings, calf*, 1760—The same, *facsimile of the first edition*, 1877 (2)

QUARTO.

380 Caldecott (Randolph) Gleanings from the Graphic, More Gleanings, and Last Graphic Pictures, *coloured plates*, 3 vol. 1887-9; and others illustrated by Caldecott (5)

381 Daniel (Rev. W. B.) Rural Sports, with Supplement, *engravings*, 3 vol. (vol. I, 1807, vol. II, *n. d.* Supplement, 1813), *tree calf gilt* 1807-13

382 Ovid. Les Metamorphoses d'Ovide, gravées sur les desseins des meilleurs Peintres Français (no text), 140 *plates by Boucher, Eisen, Moreau, Gravelot, &c. wanting 5 plates), vellum, uncut* *Paris* (1767)

383 Racing and Chasing. The Road, the River, and the Hunt, *illustrated by "Phiz," original boards oblong. n. d.*

384 Thackeray (W. M.) The Orphan of Pimlico, FIRST EDITION, *plates by the author, original boards*, 1876—Some of Æsop's Fables, *illustrated by R. Caldecott*; and others (5)

SELECTED FROM THE

Library of the late Rev. Aubert-Gace,

of Great Barling Vicarage, Essex.

OCTAVO ET INFRA.

385 Alexander (J. A.) Commentary on the Prophecies of Isaiah, 2 vol. 1865—Spiritual Letters of Dr. E. B. Pusey, 1898—Macdonnell (J. C.) Life of Archbishop Magee, 2 vol. 1896; and others (8)

386 Junius's Letters, LARGE PAPER, *portraits*, 2 vol. *russia* 1797

387 Fleury (L'Abbé) Histoire du Christianisme, 6 vol. *calf gilt* *Paris*, 1836

388 Mayhew (the Brothers) The Greatest Plague of Life, *plates by G. Cruikshank, n. d.*—Balzac, Les Contes Drolatiques, *illustrated by G. Doré, Paris, n. d.*—Works of Rabelais, *illustrated by Doré*; and others (7)

389 Bingham (Rev. R.) Origines Ecclesiasticæ: or the Antiquities of the Christian Church, 8 vol. 1834—Southey (R.) The Book of the Church, 2 vol. *calf*, 1824—Trench (R. C.) Notes on the Parables, 1857; and others (17)

390 Dickens (C.) Memoirs of Joseph Grimaldi, FIRST EDITION, *plates by G. Cruikshank*, 2 vol. *stained, sold not subject to return, original cloth* 1838

391 Antiquarian and Topographical Cabinet, *engravings*, 10 vol. in 5, *calf* 1807

392 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. *half morocco*, 1839—Herbert (G.) Poems, 2 vol. *Pickering*, 1835—Browne (Sir T.) Religio Medici, *ib.* 1845; and others (12)

393 [Manly (Mrs.)] Court Intrigues, *calf*, 1711—New Campanologia, or a Key to the Art of Ringing (1778)—Drunken Barnaby's Four Journeys to the North of England, 1778; and others (16)

394 Newman (J. Henry) Parochial Sermons, 6 vol. 1835—The Arians of the Fourth Century, 1833—Sermons on Subjects of the Day, 1844; and others by Dr. Newman (12)

395 Tracts and Pamphlets on Church Matters, Missions, Sermons, &c. 12 vol. *v. d.*

396 Ball (J.) Peaks, Passes, and Glaciers, first series, *plates*, *calf gilt* 1859

397 Du Fresne et Du Cange, Glossarium Manuale, ad Scriptores Latinitatis, 6 vol. *Halæ*, 1772—White (Rev. J.) Eighteen Christian Centuries, *calf gilt*, 1863; &c. (21)

398 Five Books of S. Irenaeus, translated by the Rev. John Keble, 1872—The Homilies of S. John Chrysostom, *n. d.*—S. Cyril, Commentary on the Gospel according to S. John, vol. II, 1885; and others (9)

399 Religious Encylopædia (A.), or Dictionary of Biblical, Historical and Practical Theology, edited by P. Schaff, 4 vol. *New York*, 1891

400 Brown (R.) The Story of Africa and its Explorers, *illustrated*, 4 vol. 1892—Hodder (E.) Cities of the World, their Origin, Progress, &c. 3 vol. *half calf*, 1882; and others (9)

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403 Newman (John Henry) Lectures on the Present Position of Catholics in England (containing Dr. Newman's denunciation of Dr. Achilli) 1851

404 Le Keux (J.) Memorials of Cambridge, *plates* (*spotted*), 2 vol. 1841

405 Tracts for the Times, vol. I to V, 1834—Pindar (Peter) Works, *portrait*, 4 vol. *calf*, 1794; and others *a parcel*

406 Legends of Terror, and Tales of the Wonderful and the Wild, *plates*, *n. d.*—A Book explaining the Ranks and Dignities of British Society, *coloured plates*, *morocco*, 1809; and others (9)

407 Library of Anglo-Catholic Theology, 88 vol. 1841, &c.

408 Jonson (Ben) Works, with Memoir by W. Gifford, *portrait*, 1860—Bell (Sir C.) Anatomy and Philosophy of Expression, 1847; and another (3)

409 A'Kempis. L'Imitation de Jésus-Christ, *plates*, *Dijon*, 1838—Andrews (E. A.) Latin-English Lexicon, 1855; and others (5)

410 Encyclopædic Dictionary (The) of the English Language, by R. Hunter, 14 vol. *Cassell*, *n. d.*

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412 Library of the Fathers, vol. I to XLIII (*wanting vol. XLI and XLII*)—Catena Aurea, 8 vol.; and 2 others, in all 51 vol. 1838-74

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423 D'Urban (W. S. M.) and the Rev. M. A. Mathew. The Birds of Devon, *coloured plates* 1892

424 Stevenson (Seth W.) Dictionary of Roman Coins, Republican and Imperial, 1889—Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland in the British Museum, 1899 (2)

425 Hawkins (E.) The Silver Coins of England, arranged and described, 1876—Kenyon (Robert Lord) The Gold Coins of England, 1884 (2)

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553 Voiture (M. de) Œuvres, nouvelle édition corrigée, *portrait and engraved title*, 2 vol. *citron morocco gilt, panelled sides, full gilt backs, g. e.* *A Paris au Palais, par la Société*, 1678

554 Bitaubé (P. J.) Joseph, en neuf Chants, *plates by Meil, portrait, and the series of plates by Marillier, mounted and inserted*, 2 vol. *half morocco, g. t. uncut* *Berlin, S. Pitra*, 1767

555 Swift (J.) Voyages de Gulliver (traduction de l'Abbé Desfontaines), *plates by Lefebure, proof before letters*, 4 vol. LARGE PAPER, *half morocco, g. t. uncut* *Paris, A. Leclerc*, 1860 (?)

556 Levayer de Boutigny, Tarsis et Zélie, *frontispieces by Moreau, vignettes and tailpieces by Eisen, with an extra set of the two latter, proofs, tirages à part, inserted*, 3 vol. *old French marbled calf, m. e.* *Paris, Musier fils*, 1774

557 Arnaud (J. B. d') Euphémie, Le Comte de Commingé-Fayel, *plates by Restout and Eisen*, 3 vol. 1768, 1770, 1777—Nouvelles Historiques, *plates and vignettes by Eisen*, 2 vol. 1774 ; *together* 5 vol. *old calf* (5)

558 Pastorini (Mgr.) Histoire Générale de l'Eglise Chrétienne, *frontispiece*, 3 vol. *old red morocco, full gilt backs, gilt sides, g. e.* 1778

559 Nouvel Abrégé Chronologique de l'Histoire de France, contenant les Evénemens de notre Histoire, depuis Clovis jusqu'à Louis XIV, *in* 2 vol. *old citron morocco, gilt sides, full gilt backs, g. e.* (*Derome*) *Paris*, 1756

560 Crillon (M. l'Abbé de) De l'Homme Moral, *old French red morocco, gilt sides, full gilt back, g. e.* *ib.* 1771

561 Cacomonade (La) Histoire Politique et Morale traduite de l'Allemand du Docteur Pangloss par le Docteur lui-même, depuis son retour de Constantinople, *old red morocco, full gilt back, gilt borders on sides, silk linings, g. e.* *Cologne*, 1767

562 Michaelis (D. D.) Brevis Institutio ad Christianam Pietam, ad Christianam Pietam, secundam Doctrinam Catholicam, ad usum Puerorum Nobilium, *woodcuts*, *Mogunt. J. Schoeffer*, 1550—Theologiæ Lutheranæ Trimembris Epitome, *Colon.* 1558 (*some leaves at end wormed*), *in* 1 vol. *old stamped calf, with initials I. B. and date* 1558 *on sides*

563 Hemingius (N.) De Lege Naturæ Apodictica Methodus, *woodcuts, vellum, Witebergae*, 1677—Branteghem (G. de) Enchiridion Veteris Testamenti, *woodcuts, old vellum, n. d.* (2)

564 Ferri (J. L.) Londres et les Anglais, 4 vol. *half calf gilt, Paris, an XII*—Wall (M. de) Portefeuille d'un jeune Homme de Vingt-Trois Ans, *portraits of D'Aguesseau and Rousseau, russia gilt, g. t. uncut*, 1788 (2)

565 Officium Beatæ Mariæ Virginis, secundum usum sacri ordinis F. Prædicatorum, *woodcuts, original calf, rebacked, Parisiis, F. Huby*, 1614—Sanctum Jesu Christi Evangelium, figuris novissimè illustratum, Acta Apostolorum, *woodcuts, original calf, ib. P. Regnault*, 1541 (2)

566 Fénélon (M. de) Les Aventures de Télémaque, fils d'Ulysse, *two portraits (inserted), but without the plates*, 2 vol. *old red morocco extra, g. e.* *Paris*, 1790

567 Longus, Les Amours Pastorales de Daphnis et Chloé, translatées par J. Amyot, *engraved title and plates (including Les petits pieds) by the Regent, mottled calf gilt* *Londres*, 1779

568 Sixtus V. Fulmen Brutum, in Henricum sereniss. Regem Navarræ et illustriss. Henricum Borbonium, Principem olim condaeum, euibratum, &c. *old red morocco, gilt borders on sides, full gilt back, g. e.* *absque nota*

569 Hugo (H.) Pia Desideria, lib. iii, *numerous plates, old yellow morocco, gilt geometrical design on sides, g. e. in case* *Ant. V. H. Aertssens*, 1632

570 Rabelais (François) Œuvres, anciennement publiées sous le tître de Faits et Dicts du Grand Gargantua et de Pantagruel, *frontispieces, plates and vignettes*, 3 vol. *original wrappers, uncut, very scarce* *La Haye et Paris*, 1789

571 Tressan, Histoire de Gerard de Nevers et de la Belle Euriant sa Mie, *plates by Moreau le jeune, uncut, Paris, Didot*, 1792—Silvie, *engraved title and plates, old calf gilt, à Londres*, 1743 (2)

572 Bossuet (J. B.) Instruction sur les Estats d'Oraison, *old red morocco, full gilt back, g. e. with the arms of A. T. H. de Miroménil on sides* *Paris*, 1697

573 Jesuite (Le) Secularisé, *frontispiece, morocco extra, g. e. by Amand, à Cologne (à la Sphère)*, 1683—Réponse aux Lettres Provinciales de L. de Montalte ou Entretiens de Cleandre et d'Eudoxe, *calf gilt, with the devices of the Prince de Soubise on back, Cologne*, 1696 (2)

574 Reynolds and Hart. The Summe of the Conference betwene JOHN REINOLDES and JOHN HART, FIRST EDITION, black letter, *old calf, London, G. Bishop*, 1584 —CALVIN (Joh.) Institutio Christianæ Religionis, *one side of old leather covers missing, Ant. Rebulius*, 1561 (2)

575 Algarotti (Conte) Il Congresso di Citera, *title by* Moreau, *frontispiece by* Legrand, *after* Eisen, *and 2 vignettes, old calf, g. e. (rubbed), Parigi*, 1768—JOURNAL HEBDOMADAIRE, ou Recueil d'Airs choisis dans les Operas Comiques (*title torn*), *words and music engraved throughout, half calf, Paris*, 178— (2)

576 Autographs. A small Collection of 14 signed Autograph Letters, including letters from GENERAL BADEN-POWELL, FRANK BUCKLAND, PHILIP CALDERON, R.A., LORD DUNDONALD, LORD HATHERLEY, SIR JOHN STAINER, REV. J. G. WOOD, SIR CHAS. NEWTON, &c. *chiefly 4 pp. 8vo*, 1859-91 (14)

577 Icelandic MS. Books of Prayers, Psalms, &c. in the vernacular, *written on* 121 *leaves of paper with extreme neatness, and decorated with* ILLUMINATED INITIALS, AND ORNAMENTS *in various colours, half leather* 1788

578 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *woodcuts, half calf, Antv.* 1562—Æsopus Fabulæ (Gr. et Lat.) *woodcuts, vellum, Lugd.* 1619 (2)

579 Cronique Sommairement traictee des Faictz Heroiques de tous les Rois de France et des personnes et Choses Memorables de leurs temps, *portraits in the text and woodcut borders, calf gilt, Lyon, C. Baudin*, 1570—Blance (M. A.) Practica Criminalis, *original stamped calf, Venet.* 1556—César (Jules), Commentaires traduictz par feu Robert Gaguin, *map, old calf gilt, g.e. Lyon*, 1545 (3)

580 Bourgeois (L.) Observations diverses sur la Sterilité, et Maladies des Femmes et Enfants nouveaux naiz, 3 parts, *engraved title, Paris*, 1626—Recueil des Secrets de Louyse Bourgeois, *ib.* 1635 ; *in* 1 *vol. morocco extra, g.e. by Allo*

581 Broens (F.) Parallela Legis et Nummi, *old red morocco gilt, g.e. Parisiis*, 1633—Buchoz (M.) Catalogue Latin et Francois des Plantes Vivaces, *old red morocco extra, g.e.* 1786 (2)

582 Pensées d'un Gentilhomme qui a passé la plus grande partie de sa vie dans la Cour et dans la Guerre, *brown morocco extra, g. e. by Claessens, jouxte la Copie, à Paris*, 1660—Le Thrésor des Vies de Plutarque, *morocco extra, g.e. Renouard's copy, Lyon*, 1611—Almanach des Dames, *plates, calf gilt, g.e.* (*wants title*), 1819 (3)

583 Quadrins Historiques de la Bible (par Claude Paradin), *woodcut illustrations by Le Petit Bernard, Lion, Jan de Tournes*, 1558—Figures Historiques du Vieux et du Nouveau Testament, *numerous woodcuts, uncut, Genevae, S. de Tournes*, 1681 (2)

584 Luther (M.) Passio Unsers Herren Jesu Christi auss den vier Evangelisten gezogen, *woodcuts and woodcut borders Franckfurt, S. Feyerabends*, 1579

585 Riccium (B.) Triumphus Jesu Christi Crucifixi, 70 *plates, by A. Collaert, vellum Antv. J. Moretus*, 1608

586 Le Fane (Monsieur) Poésies Sacrées, divisées en quatre livres, *vignettes by Gravelot, old French calf gilt, with the arms of Nicholas Fouquet on back Paris*, 1752

587 Rousseau (J. J.) Lettres sur Différens Sujets, 5 *vol. old French calf gilt, with the arms of the Duc d'Arenberg on sides Geneve*, 1750

588 Tuenda (De) Bona Valetudine, libellus Eobani Hessi, commentariis doctissimi à Joanne Placotomo, illustratus, *woodcuts, Franc.* 1571—Berckensis (J. C.) De Conservanda Bona Valetudine, *woodcuts, ib.* 1573; in 1 vol. *original stamped pig-skin*

589 [Sade (Marquis de)] Aline et Valcour, ou le Roman Philosophique, *plates*, 8 parts in 4 vol. *half bound Paris*, 1795

590 Elizabeth (Queen) Nouvelles d'Elizabeth Reyne d'Angleterre, 2 parts in 1 vol. *vellum gilt, uncut, with arms of the Comte de Lagonde à la Sphère, suivant la Copie imprimée à Paris*, 1680

591 Zola (E.) Le Voeu d'une Morte, FIRST EDITION, *original wrappers, uncut Paris, A. Faure*, 1866

592 The Sporting Review, a Monthly Chronicle of the Turf, the Chase, and Rural Sports, vol. I and II, 1839—Bengal Sporting Magazine and General Chronicle for 1834, 1835 and 1836, vol. I, 5 vol.; *together illustrated with many plates of sporting scenes, portraits of sporting characters and racehorses, half calf* 7 *vol.*

593 Gibbon (E.) Decline and Fall of the Roman Empire, *portrait and map*, 12 vol. *half calf gilt* 1815

594 Wraxall (Sir N. W.) Historical and Posthumous Memoirs, 1772-84, edited by H. B. Wheatley, *numerous portraits*, 5 vol. *half morocco gilt* 1884

595 Scottish Antiquary, or Northern Notes and Queries, *illustrated*, vol. VIII, IX and X, *cloth*, *Edinb.* 1894-6 —Tim Bobbin's Works, *illustrated*, *cloth*, *Manchester*, 1862—Tangye (Sir R.) The Two Protectors, Cromwell, 38 *illustrations*, *cloth*, 1899 ; and 2 others (5)

596 Dickens' Works, library edition: Dombey & Son, 2 vol. ; Little Dorrit, 2 vol. ; Pictures from Italy ; David Copperfield, vol. II ; *frontispieces*, 6 vol. *green cloth*, 1859 — "Scrutator," The Country Gentleman, FIRST EDITION, 3 vol. *cloth*, 1862 — Cooper (J. Fenimore), Satanstoe, FIRST EDITION, 3 vol. *half calf*, 1847 (12)

597 Smith (Albert) Natural History of the Ballet Girl ; The Gent, 2 *copies* ; Stuck-up People—Reach (A. B.) Humbugs ; Bores, *many humorous illustrations*, 6 vol. *original wrappers*, 1847

598 Ayscough (S.) Index to Shakespeare, *old calf*, 1790—Kemble (J. P.) Macbeth and Richard III, 1817—Ireland (W. H.) Confessions, 1805—Richardson (W.) Essays on Shakespeare, 1812 ; and others 16

599 Beust (J. de) Christiados Libellus, *woodcuts*, *stamped calf*, *with illustrations of the Annunciation and Nativity impressed in the centre of each side* *Witebergae*, 1574

600 Ovid. Epistole d'Ovidio, in lingua Toscana tradotte, *woodcuts*, *marbled calf*, 1537—Papin (M.) La Manière d'Amelir les Os et de faire cuire toutes sortes de viandes, 2 parts in 1 vol. *old calf*, *with arms on the sides*, *Amst.* 1688 (2)

601 Alciatus (A.) Emblemata cum Claudii Minois ad eadem Commentarius, *woodcuts*, *vellum*, *Lugd.* 1600 ; another edition, *vellum*, *Ex off. Plantiniana Raphelengii*, 1608—Cats (I.) Proteus of te Minne Beelden verandert in Sinne Beelden, *engravings in the text*, *vellum*, *In's Gravenhage*, 1629 (3)

602 Horus Apollo. Ori Apollinis Hieroglyphica (Gr. et Lat.) *woodcuts*, *half bound*, *Parisiis*, *J. Kerver*, 1551—Mezeray (F. E. de) Mémoires Historiques et Critiques, 2 vol. in 1, *calf gilt*, *g.e. Amst.* 1753—Traité des Anciennes Cérémonies, *calf*, *Rouen*, 1673 (3)

603 Luzvic (S.) Cor Deo devotum Jesu Pacificis Salomonis Thronis Regius, latinitati dedit et ad calcem auxit p. Carolus Musart, *plates*, *vellum*, *Amst.* 1628—Hoyerus (M.) Flammulæ Amoris S. P. Augustini Versibus et Iconibus exornatæ, *plates*, *calf*, *ib.* 1629—Typis Mundi, *plates*, *calf*, *morocco back*, *ib. J. Cnobbaert*, 1627 (3)

604 Junius (H.) Emblemata, *woodcuts, Lugd. Batav.* 1696—Alciatus (A.) Emblemata, *woodcuts, C. Raphel*, 1610—Sambuci (J.) Emblemata, *woodcuts, ib.* 1610; in 1 vol. *vellum*—Antonium a Burgundia Linguæ Vitia et Remedia, *plates, calf, Antv.* 1652 (2)

605 Horæ Beatæ Mariæ Virginis, lit. goth. *a fragment of* 120 *pages, all within varying woodcut borders, including* 81 DANCE OF DEATH *subjects, old stamped pigskin* (*Paris, circa* 1500)—JACOBUS MAGNUS, Sophologium Sapientiæ, *a fragment of* 12 *leaves*, lit. goth. *first and last pages within borders, unbound, Paris. J. Richardus* (150-) (2)

606 [Heath (Jas.)] Brief Chronicle of the late Intestine War, 2 *leaves missing, portraits, and other copper-plates, morocco, g. e.* 1654—Life of ROBERT EARL OF LEICESTER, *portrait inserted, old calf*, 1727 (2)

607 Cleveland (John) The Idol of the Clownes, or the Insurrection of Wat the Tyler, 1381, *polished calf* 1654

608 Ascham (Roger) Toxophilus, edited by REV. J. WALTERS, *half morocco*, WM. MORRIS' COPY, *Wrexham*, 1788—Webb (T. S.) El Monitor de los Masones Libres (with Appendix, giving a History of Masonry in New York, Virginia, N. and S. Carolina, &c.) *Philadelphia*, 1822; and 3 others (5)

609 Byron. Sardanapalus, &c. FIRST EDITION, *uncut, Murray*, 1821 — BLOOMFIELD (Robert) Wild Flowers, FIRST EDITION, *cuts by Bewick, uncut*, 1809 (2)

610 Beatty-Kingston (W.) A Journalist's Jottings, 2 vol. PRESENTATION COPY TO SIR HENRY IRVING, *with author's autograph inscription*, 1890—HAZLITT, Lectures on the English Poets, FIRST EDITION, *half calf*, 1818; and 5 others (8)

611 Blake (Wm.) Selections from his Writings, with Essay by LAURENCE HOUSMAN, *frontispiece after* BLAKE, ONE OF 50 LARGE PAPER COPIES, *wrappers, uncut* 1893

612 Trials for Adultery, &c. Duke of Cumberland and Lady Grosvenor, 1770—Mrs. Cibber and Mr. Sloper—Richard Lyddel and Lady Abergavenny—Colonel Chartres, 1764—Dorothea Kingsman and Ferdinando Tenducci—Cases of Impotency and Virginity, 1732—Rev. Jas. Altham for Adultery, Defamation, and Obscenity, 1785—Memoirs of Mrs. Harriet Er—g—n, containing her Amours with Coachmen, Footmen, Postillions, Butlers, Boys, &c. &c. and others similar, a curious collection in 3 vol. *plates, some titles missing, old calf, backs restored, sold not subject to return* 1732-85, *&c.*

613 Zola (E.) Fécondité, 2 vol. *one of* 250 *copies on Holland paper, uncut* *Paris*, 1899

614 Zola (E.) Lourdes, *one of* 40 *copies on Japan paper, uncut* *ib.* 1894

615 Testamenti Novi, editio vulgata, et Epistolæ Pauli, *woodcuts*, 2 parts in 1 vol. *stamped calf* *Lugd.* 1548

616 Uzanne (O.) La Reliure Moderne, Artistique et Fantaisiste, *printed on Japanese vellum paper, with the plates in colours, half morocco extra, g. t.* *Paris*, 1887

617 Sienkiewicz (H.) Le Déluge, *printed on Japanese paper, wrappers* *ib.* 1902

618 Solis (A. de) Histoire de la Conquête du Mexique, 2 vol. *folding plates, calf* *à la Haye*, 1692

619 Le Marchant de Pommes, Les Sobres Sotz, Monologue et Memoyre; and others, *all facsimile reprints, unbound* (42)

620 Pseaumes de David, traduis en François selon l'Hebreu, *original vellum, the sides covered with fleur-de-lys, doublé with red morocco, g. e. and clasps* *Trevoux*, 1689

621 Passe (Crispin de) Damoiselles Nobles et Dames de Qualité, déguisées en Bergères, part II, 18 *portraits, vellum* *n. d.*

622 Michel, dit de Tours (Guill.) La Forest de Conscience, contenant la Chasse des Princes Spirituelles, *woodcuts, title, and some pages mended, sold not subject to return, calf* *Paris*, 1516

623 Hyginus (C. Julius) Fabularum Liber, ejusdem, Poeticon Astronomicum Libri quatuor, *woodcuts, calf* *ib.* 1578

624 Zola (E.) Le Docteur Pascal, *one of* 40 *copies on Japan paper* *ib.* 1893

625 Zola (E.) Une Page d'Amour, FIRST EDITION, *half morocco, g. t.* *ib.* 1878

626 Sadeler (R.) Zodiacus Christianus, seu signa 12 divinæ prædestinationis, *plates, calf, r. e.* 1618—Andries (I.) Necessaria ad Salutem Scientia, *woodcuts, half calf gilt, Antv.* 1654 (2)

627 Martial (A. P.) Nouveau Traité de la Gravure à l'Eau-forte, 13 *plates, uncut*, 1873, *and the* 12 ORIGINAL *etched copper-plates*

628 Reprints of Early French. Moralitiés, Farces, Sermons Joyeux, &c. *uncut* *Paris, Techener, n. d.* (59)

The following 28 *lots will be sold not subject to return.*

629 [D'Oyly (Sir C.)] Tom Raw, the Griffin: a Burlesque Poem, in twelve Cantos, *illustrated by* 25 *engravings, beautifully coloured*, ORIGINAL EDITION, *last leaf missing, uncut* *R. Ackermann*, 1828

630 Dickens (C.) Bleak House, *complete in the original numbers, plates by H. K. Browne (one missing in part IX and another in no.* 14, *also two of the wrappers)* 1853

631 Baily's Magazine of Sports, Nos. 191 to 250 (*wanting a few intermediate numbers*), *portraits*, 56 *parts* 1876-80

632 Herbert (George) Remains: or sundry Pieces of that sweet singer of the Temple, FIRST EDITION (*wants the "Apophthegmes" at end, otherwise fine copy*), *in the original binding* 1652

633 Ireland (W. H.) England's Topographer, or a New and Complete History of the County of Kent, *map and plates*, 4 vol. (*list of plates in vol. I and IV missing*) *uncut* 1828

634 [Combe (W.)] The English Dance of Death, *coloured plates by T. Rowlandson*, 2 vol. *calf antique, r. e.* (*wants printed title to vol. I and pp.* 291-4 *in vol. II*) 1816

635 Trollope (A.) Orley Farm, *illustrations by J. E. Millais, original cloth, uncut* (*vol. II wants title*), 1866—The Last Chronicle of Barset, *illustrations by G. H. Thomas*, 2 vol. *original cloth*, 1867; FIRST EDITIONS (3)

636 Conaeus (G.) Vita Mariæ Stuartæ Scotiæ Reginæ (*wants portrait*), *morocco, g. e.* *Romæ*, 1624

637 Gambado (Geoffrey) Annals of Horsemanship, *humorous plates* (*no.* 8 *missing*) *by Bunbury, uncut* *Dublin*, 1792

638 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations* (*those in parts IV and XIV missing, also one from part II*) *by Phiz, in the original numbers* (*some covers wanting*) 1844

639 Butler (S.) Hudibras: a Poem, with Notes by Grey and Life of the Author, *coloured plates* (*the second missing at p.* 46) *by J. Clark*, 2 vol. *calf* *Ackermann*, 1822

640 THACKERAY (W. M.) VANITY FAIR: a Novel without a Hero, FIRST EDITION, *with the rustic type heading to chapter I and the woodcut of the Marquis of Steyne, illustrations by the author, original cloth, recased* (*pp.* 411-12 *slightly defective*), *uncut* 1848

641 Hutton (W.) History of Birmingham, second edition, enlarged, *folding view and numerous plates* (*wants that at p.* 58*, *duplicate of Navigation Office inserted*) *and plans, russia, m. e.* *Birm.* 1783

642 [Ward (Edward)] The London Spy compleat, in 18 parts, *original calf*, 1703—Swift (Dean) A Tale of a Tub, fourth edition, *original calf*, 1705—Erasmus, Praise of Folly, translated by Bp. Kennett, *portrait, and engravings* (*No.* 19 *missing*) *by Holbein, calf*, 1726; and others (5)

643 Ireland (John) Hogarth Illustrated, 2 vol. *numerous engravings* (*one missing at p.* 94 *vol. I*) *by Corbould and Dent, original boards, uncut* 1791

644 Egan (Pierce) Life in London: or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, &c. in their Rambles and Sprees through the Metropolis, FIRST EDITION, *with 36 coloured plates and numerous woodcuts, by I. R. and G. Cruikshank, half calf (wants one leaf of music, also a plate and leaf of text mended)* 1821

645 Bewick. Figures of British Land Birds (with the vignettes), engraved on wood by T. Bewick, to which are added a few Foreign Birds, vol. I (*wants pp.* 37 *and* 104) *with the curious vignette at end (this is usually missing) calf* *Newcastle*, 1800

646 Pepys (S.) Memoirs, comprising his Diary and Private Correspondence, edited by Lord Braybrooke, 5 vol. *portrait and plates, half calf, r. e.* 1828—Life, Journal, and Correspondence, including his Voyage to Tangier, 2 vol. *portrait (wants pp.* 289-90), *half calf, r. e.* 1841 *7 vol.*

QUARTO.

647 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *numerous beautiful illustrations (one at pp.* 164, *and* 228 *missing) by and after Haden, Ostade, Callot, Cope, Hamerton, &c. original half binding, g. e.*
imp. 8vo. 1868

648 Kempis (Thomas à) l'Imitation de Jésus-Christ, *full page miniatures in gold and colours, the entire text surrounded by elaborate borders, composed of flowers, animals, grotesques, birds, and other beautiful decoration (wants the descriptive text), half morocco, t. e. g.*
Paris, L. Curmer, 1856

649 Heriot (George) Travels through the Canadas. . . . .View of the Indian Nations of North and South America, &c. *folding and other plates, wants the map* 1807

650 Lambard (William) A Perambulation of Kent: containing the Description, Hystorie, and Customes of that Shyre, **black letter**, *wants map, and text of a few leaves shaved, original binding* 1576

*** This, the first edition, contains an account of the nobility, omitted in the subsequent ones.

651 DUNCOMB (JOHN) Collections towards the History and Antiquities of Herefordshire, 2 vol. *maps and engravings (vol. I wants plates* 6, 7, *and* 10), *half bound*
Hereford, 1804-12

652 Stow (J.) The Annales of England, **black letter**, *genealogical woodcut border round title, with autographs of John Hardy, John Billingsley, etc. (pp.* 609-10 *defective) half calf* *R. Newbery*, 1601

653 Hutchinson (W.) History of the County of Cumberland and some places adjacent, 2 vol. *maps and plates (wanting one at pp.* 348, *Graystock Antiquities, and the plan of St. Mary-in-Furness, at p.* 539), *calf* *Carlisle*, 1794

654 Grose (F.) Antiquities of Scotland, 2 vol. (*plate* 2 *of Glames Castle missing*); Ireland, 2 vol.; Military Antiquities, 2 vol.; *together* 6 *vol. numerous plates, calf* 1791-1812

FOLIO.

655 Dugdale (Sir Wm.) The Baronage of England, 2 vol. (*pp.* 263-4 *in vol. I, defective*) *old calf gilt* 1675-6

656 Ogilby (John) Relation of His Majestie's (Charles II) Entertainment passing through the City of London to his Coronation (*wants four leaves at end*), 1661—D(urfey) T(homas) The Progress of Honesty: a Pindarique Poem, FIRST EDITION, 1681—Dryden (John) Absalom and Achitophel: a Poem, FIRST EDITION, 1681—[Settle (E.)] Absalom Senior: or Achitophel Transpos'd, FIRST EDITION, 1682 — Pindarick Odes on the Death of K. Charles II, by Mrs. Behn, N. Tate, E. Arwaker, T. Flatman, A Pastoral lamenting the Death of Queen Mary, by Congreve; Last Will and Testament of Father Petres, The Orange, More Lampoons, The Snare (*broadsides*), Trials for High Treason and Conspiracy, Political Broadsides, &c. *old calf* *in* 1 *vol.*

QUARTO.

657 Banks (T. C.) Dormant and Extinct Baronage of England, 4 vol. *half calf, joints cracked* 1807-26

658 Archæologia: or Miscellaneous Tracts Relating to Antiquity, vol. 57, part 2, 1901—Sinne no more, a Sermon preached by W. Whately, at Banbury, 1630; and others (7)

659 Stradan (Jo.) Equile, in quo omnis generis generosissimorum equorum ex variis orbis partibus insignis delectus, FIRST EDITION, 2 *titles and* 66 *plates* (*some in* 2 *states*), *calf* *obl.* *Antverpiæ, n. d.*

660 Howitt. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. with the New South Wales Supplement, *coloured plates, morocco, g. e.* 1819

661 Jacquet (J.) Philippica, au haras de Chevaux, *engraved plates, vellum* *Anvers*, 1614

662 Cousin (C.) Racontars illustrés d'un vieux Collectionneur, *printed on Japan paper, with plates, some coloured, uncut* *Paris*, 1887

663 Horatius Sermones, *manuscript, neatly written in an Italian hand on thick paper, capitals painted in* RED *and* BLUE, *original vellum binding* SÆC. XV

*** From the Celotti, Phillipps, and Baillie Weaver Collections. Horatian Manuscripts are very rare.

664 Bulla confirmationis et novæ concessionis priviligeorum omnium Mendicantium, etc. PRINTED ON VELLUM, *Papal arms on title, half morocco* *Rome*, 1567

665 Boccaccio. Il Decamerone. . . . ridotto dal LION SALVIATI, *some headlines cropped, Italic letter, calf* *Vinezia*, 1585

666 Theatrical. Seventy-one Drawings, in sepia, some touched with colour, of Theatrical Scenes, by FINDLAY, *each about* $3\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in. mounted in a quarto scrap book, old red morocco, from the libraries of* W. C. MACREADY *and* SIR HENRY IRVING

667 Pennant (Thos.) Some Account of London, second edition, *plan and plates, calf gilt, y. e.* 1791 — Wood (Anthony) History and Antiquities of the Colleges and Halls in the University of Oxford, with continuation by John Gutch, *uncut*, 1786 (2)

668 PHELPS (W.) History and Antiquities of Somersetshire, vol. I, General Introduction, and duplicate of pages 313 to 599, *plates, original cloth and wrappers* ; together 3 vol. 1836-39

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946 Moreau le jeune (J. M.) Catalogue Raisonné des Estampes, vignettes, eaux-fortes, &c. par Emanuel Bocher, *portrait, half morocco, g. t.* *ib.* 1882

947 Pennell (Joseph) The Work of Charles Keene, with an Introduction and Comments on the Drawings illustrating the artist's methods, *illustrated* 1897

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952 Dictionnaire des Antiquités Grecques et Romaines, d'après les Textes et les Monuments, par une Société d'Ecrivains Spéciaux, d'Archéologues, et de Professeurs, sous la direction de MM. Ch. Daremberg et Ed. Taglio, *illustrated*, vol. I and vol. II part I (A-Ext.) in 3 vol. *half morocco, g. t. and 3 parts unbound* *Paris, Hachette & Cie.* 1873-87

953 Bibliophile Français (Le) Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute curiosité, *illustrated*, vol. I to V, *half morocco, g. t.* *imp. 8vo. Paris*, 1868-70

954 Collection Allesandro Castellani. Catalogue des Objets d'Art Antiques du Moyen Age et de la Renaissance, *illustrated, half morocco, g. t.* 1884

955 Catalogue of the Collection of Japanese Works of Art formed by Sir Trevor Lawrence, edited by M. B. Huish, *illustrated* *privately printed*, 1895

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957 Old Book Collector's Miscellany (The), or a Collection of Readable Reprints of Literary Rarities, edited by Charles Hindley, 3 vol. 1871

958 Challenger (H.M.S.) Report on the Scientific Results of the Voyage of, viz.: Deep-Sea Deposits, 1891—Report on Hydroida, by Prof. Allman, forming parts XX and LXX, 1883, 1888; and Report on the Polyzoa, by G. Busk, 1884; 3 vol. *half calf and* 1 *cloth* 1883-91

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1168 Bonaventura (S.) Stimulus divini amoris, devotorum cordium in christi amorem valde incentions, lít. goth. *rubricated, fine cut of the Virgin and Child and St. Anne three times repeated (coloured by a contemporary hand), in original binding of calf, with stamped panels of the Annunciation and St. Michael, also the Agnus Dei, cock, and other ornamental devices,* FINE *sm. 8vo. Colonie retro minores,* 1502

1169 Book of Common Prayer, *etruscan calf gilt, g. e. Paris, Didot, sold by Edwards, Halifax,* 1791—Lady's New-Year's Gift, *front. old red morocco, sides inlaid and richly gold tooled, g. e.* 1692 *sm. 8vo.* (2)

1170 Book of Prayers, Psalms, Devotions, Articles of Faith, &c. in Dutch. MANUSCRIPT ON VELLUM (111 *leaves*) *with large illuminated initials and ornamental borders to five pages, other capitals in red and blue, original calf binding, with clasp sm. 8vo.* SÆC. XV

1171 British Gallery of Contemporary Portraits, accompanied by short biographical notices (by John Taylor), 2 vol. *numerous portraits, half blue morocco, Cadell,* 1822—Smith (George and John) Collection of 53 prints, *half bound, Boydell,* 1770—Vertue (George) Heads of the Kings of England, *portraits, calf,* 1736 *folio.* (4)

1172 Cabinet-Makers' London Book of Prices, *front. half calf,* 1793; and others *4to.* (4)

1173 Caxton (W.) Game of Chesse, *woodcuts, facsimile reprint,* 1862—A New Biblia Pauperum, *only* 257 *copies printed in facsimile, illustrated,* 1877 *4to.* (2)

1174 Charles I. A Large Declaration concerning the late tumults in Scotland, *portrait, old calf folio. Robert Young,* 1639

1175 Charles I. Eikon Basilike—The Portraicture of His Sacred Majesty in his Solitudes and Sufferings, *folding plates,* 1649—Reliquiae sacrae Carolinae, or the Works of that Monarch, *Hague,* 1650; 2 vol. in 1, *old calf sm. 8vo*

1176 Charles V. Beschreibung wess Kayser Carlen dem fünfften am 24 und 25 Februarii des 59 Jars zu Augsburg ordentlich und zieklich gehalten sich allenthalben verloffen und zugetragen, *Dilingen, S. Mayer,* 1559—Kobel (J.) Glaubliche Offenbarung wie viell fürtreffener Reich und Keyserthumb uff Ertrich gewesen—Auch von Erwelung Salbüng Weyhung, Cronung, &c. Eins Römische Konigs und Keysers, *woodcut border to title and numerous woodcuts,* FIRST EDITION, *Meyntz, by Peter Jordan,* 1532; and others in 1 vol. *vellum sm. 4to*

1177 Godonnesche. Medailles du regne de Louis XIV, *engraved throughout, old calf, Paris, s. d.*—Engravings of English silver and gold coins, 67 *plates, half calf, n. d.* *folio.* (2)

1178 Snelling (T.) Thirty-three Plates of English medals (*several additional inserted, russia*), 1776—Pegge (S.) Essay on the coins of Cunobelin *plates, hf. cf.* 1766—Pye (Charles) Representation of all the provincial copper coins, circulated 1787-1801, *plates, uncut, n. d.* *4to.* (3)

1179 Snelling's 71 plates of gold and silver coins, *half calf, n. d.*—Conder (J.) Arrangement of Provincial Coins, Tokens, and Medalets, *uncut, Ipswich,* 1798; and another *8vo.* (3)

1180 Columbani (P.) Variety of Capitals, Freezes and Corniches, *twelve engraved plates, hf. vellum,* 1776—Rossi (G. J.) Il nuovo teatro delle fabriche et edificii in prospettiva di Roma moderna, *plates, cut round and mounted, hf. bd.* 1665 *oblong folio.* (2)

1181 Cotton (John, of *Boston*) Singing of Psalmes a Gospel Ordinance, *London,* 1647—Ordinance of the Lords and Commons for taking the Covenant, 1643—Hooker (T.) Briefe Exposition of the Lord's Prayer, 1645; and other tracts in 1 vol. *calf* *sm. 4to*

1182 Cromwell. Catalogue and Collection of Ordinances, Proclamations, Declarations, &c. 1654, with other Orders and Proclamations (including some broadsides) of the Protector, bound in 1 vol. *a rare collection, old calf* *sm. folio.* 1654-5

1183 Dibdin (T. F.) Bibliomania, FIRST EDITION, *uncut,* 1809—Catalogue des objets d'art composant la collection de feu Benjamin Fillon, *illustrated and priced, Paris,* 1882; and 6 others *8vo.* (8)

1184 Dickens (Charles) Master Humphrey's Clock, FIRST EDITION, *illustrations by G. Cattermole and Hablot Browne,* 3 vol. in 2, *half calf, sold not subject to return* *roy. 8vo.* 1840-41

1185 Diogenes Laertius. El libro de la vita de philosophi e della loro elegantissime sententie, *semi-*gothic letter, *long lines, curious woodcut on first leaf, half bound,* RARE *sm. 4to. Milano, P. de Mantegatii,* 1495

1186 Erasmus. Paraphrases in epistolas canonices, epistolam ad Hebræos, In acta apostolorum, *begins on X 2, woodcut borders, MS. notes, in a fine old stamped calf binding, with a centrepiece of acorn ornament, surrounded by a border containing grotesque animals and floral decoration with the initials I. P. on a shield* *sm. 8vo. Basileæ,* 1521-4

1187 [D'Urfey (Thomas)] Butler's Ghost: or, Hudibras, The Fourth Part, *fine copy, original sheep*, 1682—Walton (Iz.) Life of George Herbert, FIRST EDITION (*no portrait*), *original sheep*, 1670 *sm. 8vo.* (2)

1188 Fairholt (F. W.) Miscellanea Graphica; representations of ancient, medieval, and renaissance remains in the possession of Lord Londesborough, *numerous fine plates, some illuminated in gold and colours* *4to.* 1857

1189 Felltham (Owen) Resolves, *front. old calf*, 1670—Fuller (T.) History of the Holy War, *front. by Marshall*, 1651—Holy (and Profane) State, *front. and portraits by Marshall*, 1652, in 1 vol. *old calf*—Sidney (Algernon) Discourses concerning Government, 1698, *old calf* *folio.* (3)

1190 Gallensis (Joh.) Summa Collationum, lit. goth. *rubricated, printed on thick paper, tall copy with many rough leaves, and the original MS. signatures, original binding of wooden boards, covered with leather, brass bands and clasps (a little wormed)* *sm. 4to.* *absque nota* (*Colon. U. Zell, circa* 1470)

1191 Gay (John) Fables, *plates, calf*, 1793—Curtis's Botanical Magazine, 8 vol. in 6 (*odd*), *coloured plates*, 1790–1830; and others *8vo.* (12)

1192 Hall (Joseph) Remaining Works, *old calf*, 1660—Vicars (John) Jehovah-Jireh, *old sheep*, 1644—Goodwyn (Thomas) Moses and Aaron, *calf antique*, 1626; and 4 others *sm. 4to.* (7)

1193 H[eywood] (T.) Merlin's Prophesies and Predictions, with the Life of Merlin, *front.* FINE COPY, *original sheep*, 1651—Alcoran of Mahomet, newly Englished, *old calf*, 1649 *sm. 4to.* (2)

1194 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured front. and other illustrations by* JOHN LEECH, *original cloth, g. e.* *sq. 8vo.* 1859

1195 Hood (T.) Comic Annual for 1842, *woodcuts*, 1842—Thackeray (W. M.) History of Samuel Titmarsh, FIRST EDITION, *plates, spotted, half calf*, 1849; and 3 others *sm. 8vo.* (5)

1196 Lacroix (Paul) XVIIIme. Siècle, Lettres, Sciences et Arts, France, 1700–1789, *fine coloured plates and numerous illustrations, uncut, in case* *4to.* *Paris*, 1878

1197 Lawrence (John) History and Delineation of the Horse, *numerous plates by John Scott, and beautiful vignettes by* BEWICK, *uncut*, FINE COPY *4to.* 1809

1198 Lawrence (J.) History and Delineation of the Horse, another copy, *plates and cuts, half calf* (*some leaves spotted*) *4to.* 1809

1199 Lloyd (H.) Historie of Cambria, black letter, *woodcuts, slightly wormed and stained, half calf, Rafe Newberie and Henrie Denham*, 1584—Tusser (T.) Five Hundreth Pointes of Good Husbandrie, black letter, *woodcut border to title, imperfect, Henrie Denham*, 1585; *the lot sold not subject to return* *sm. 4to.* (2)

1200 Tablettes Guerrieres, ou Cartes choisies pour la commodité des Officiers et des Voyageurs, avec les Plans des Forteresses les plus exposées aux Revolutions presentes, 37 *coloured maps, folded into long agenda form, hf. bd.* *8vo. Amst.* 1717

1201 Marlorate (A.) Exposition of the Gospell after S. John, tr. by Thomas Timme, black letter, *woodcut border to title, some MS. notes, calf, T. Marsh*, 1575; and another *folio.* (2)

1202 Liber Hysagoge Joannici. Liber Philareti de pulsibus. Liber Theophili de urinis, &c. &c. lit. goth. *Venetiis, J. et G. de Gregoriis*, 1502—Summula Jacobi de partibus per alphabetum super plurimis remediis ex ipsius Mesue libris excerptis, *anatomical woodcuts, Lugduni, s. a.* 2 vol. in 1, *in an excellent stamped calf binding with roll arranged in the form of a diamond surrounding an interlaced ornament, medallions of a bird at the corners*; and two others *sm. 8vo.* (3)

1203 Melanchthon (P.) In Evangelium Matthaei annotationes, *woodcut border to title, s. l.* 1523—Erasmus, De contemptu mundi, *woodcut border to title, Coloniae.* 1523—Erasmus. Exomologesis sive modus confitendi, *woodcut border to title, Daventrie, Wesselus Zuseler*, 1524—Erasmus. Precatio dominica digesta in VII parteis, *Antverpiae*, 1524; and others in 1 vol. *MS. notes*—Dialogue betweene a Doctor of Divinitie and a Student in the Lawes, black letter, *stamped calf*, 1598; and others *sm. 8vo.* (4)

1204 Milton (John) Paradise Lost, *portrait and plates, calf*, 1688—Bacon (Francis) Historie of the Reigne of Henry VII, *title coloured by hand (no portrait), sheep*, 1629 (*sold not subject to return*) *folio.* (2)

1205 Motets pour la chapelle du Roy, *old French olive morocco super-extra (damaged), richly gilt dentelle borders, with the arms of Louis XV in gold on the sides, g. e.* (DEROME) *4to. Ballard*, 1763

1206 Nider (J.) Praeceptorium legis seu expositio decalogi, lit. goth. *printed in double columns, painted initials,* FINE COPY, *old wooden boards covered with stamped leather (rebacked) slightly wormed*
fol. s. l. et a. (Coloniae, U. Zell)

1207 Nauclerus (J.) Tractatus de simonia, *Tubingen* (*J. Otmar*), 1500—Manipulus curatorum officia sacerdotum secundum ordinem septem sacramentorum perbreviter complectens, *woodcut on title, s. l. et a.*—Casus Papales Episcopales et Abbatiales, *woodcut devices, Antwerpiae per me Godfridium Back, s. a.;* 3 pieces in 1 vol. *each printed in* gothic letter, *fine copies, with some rough leaves, the last piece slightly wormed, wooden boards, covered with stamped leather with clasp* (*rebacked*) *sm. 4to*

1208 Order for the Administration of the Holy Communion and Occasional Offices, black letter, *printed in red and black, uncut* *folio. Pickering*, 1844

1209 Ordinance of the Lords and Commons, for calling an Assembly of learned and godly Divines for the setting of the Liturgy of the Church of England, 1658—Forme of Prayer, necessary to bee used in these dangerous times of Warre and Pestilence, *uncut*, 1626; and 4 others *sm. 4to.* (6)

1210 Orlandinus. Flores ultimarum voluntatum, lit. goth. *title in red and black, with printer's mark, Parisiis, J. Petit*, 1514—Boullene (J.) Repetitio Famosos, de poeno, *printer's mark on title, Parisiis, J. Badius*, 1519 — Bonifacius de Vitalinis. Super maleficiis egregium, lit. goth. *title in red and black, Cadomi apud Michaelis Angier, s. a.* — Petrus Ravennas. Compendium juris civilis, *curious* gothic letter, *fine printer's mark on last leaf, Coloniae, Hermann, Gumgart*, 1506, in 1 vol. *old stamped calf, with clasps* (*one missing*) *sm. 4to*

*** The third piece is a very rare and early piece of Caen printing.

1211 Petrarcha (Fr.) De los remedios contra propera el adversa fortuna, *woodcut on title, wants last leaf containing imprint, hf. cf.* (*Sevilla, J. Cromberger*, 1513-18)—Scamozzi (V.) Discorsi sopra l'antichita di Roma, *engraved title and plates, calf, Venetia*, 1582 *folio.* (2)

1212 Psalmes of David and others. With M. John Calvin's Commentaries, black letter, *title defective, stained, Thos. East and H. Middleton*, 1571—Luther (Martin) Commentarie upon Galatians, black letter, *few leaves defective, old calf* (*rebacked*) *T. Vautrollier*, 1575; and another *sm. 4to.* (3)

1213 Psalmes (Book of) Englished both in prose and metre, by H. A[insworth], *MS. notes, stained, very rare, old calf* *sm. 4to. Amsterdam, by Giles Thorp*, 1612

1214 Richardus a Sancto Victore. Opera, EDITIO PRINCEPS, lit. goth. *woodcut border and printer's mark on title*, FINE COPY, *old wooden boards covered with stamped leather (repaired), Parisiis, J. Petit*, 1518—Plinius Secundus. Naturalis Historiae libri xxxvii, *woodcut border with Regnault's device on title, rough sheep, Parrhisiis, N. de Pratis*, 1514 *folio.* (2)

1215 Rowlandson. Woodward (G. M.) Essay on the art of ingeniously tormenting, *coloured plates by Rowlandson, uncut*, 1809—Annals of Sporting, by Caleb Quizem, *plates by Rowlandson, half calf*, 1809—Adventures of Baron Munchausen, *plates by Rowlandson, half calf*, 1811 *sm. 8vo.* (3)

1216 Ruskin (John) Modern Painters, vol. I-IV (Vol. III and IV FIRST EDITIONS), *plates (spotted), original cloth roy. 8vo.* 1851-56

1217 Scott (Sir Walter) Rokeby: a poem, FIRST EDITION, *pencil drawing on title, hf. cf.* *4to. Edin.* 1813

1218 Scotus (Joannes Majoris) Libri philosophiæ, &c. lit. goth. *double columns, woodcut border to title, original stamped calf binding (repaired) Lugduni*, 1513—Nonius Marcellus de verborum proprietate; S. Festus Pompeius, fragmenta; M. T. Varro de lingua latina; *woodcut border and printer's device on title, old calf binding, elaborately stamped (repaired), Venundantur a Claudio Chevallon ante Collegium cameracensem*, 1511 *sm. folio.* (2)

1219 SHAKESPEARE (WILLIAM) Comedies, Histories, and Tragedies. The Fourth Edition, *portrait mounted, has title and all preliminaries but these and some other leaves are defective, ends at "History of Sir John Oldcastle," sold not subject to return, half calf folio. London, H. Herringman, E. Brewster and R. Bentley*, 1685

1220 Somner (William) Antiquities of Canterbury, *plates, autograph of Charles Kingsley on title, old calf (rebacked)* 1640—Brooks (T.) London's Lamentations: or, A Serious Discourse concerning that late fiery Dispensation that turned our (once renowned) City into a ruinous Heap, *calf*, 1670 *sm. 4to.* (2)

1221 Tracts. Discovery of Blasphemous and Seditious Practices of the Quakers, 1699—History of Passive Obedience since the Reformation, *Amsterdam*, 1689—A Letter intercepted at a Court-guard of the City of London, 1642 — A Brief Narrative of the late Treacherous and Horrid Designs, 1643; and others *sm. 4to. a parcel*

1222 Testamentum Novum (latinè) *woodcuts, wooden boards, Dilingae, S. Moyer,* 1565—Novum Testamentum (graecè) *engraved title, old blue morocco, g. e. Amst. Blaeu,* 1633; and others *sm. 8vo.* (5)

1223 TRIALS. A Large Collection of Pamphlets containing trials of Lord Russell, Algernon Sidney, Lord Shaftesbury, and others, chiefly arising out of the Rye House or Popish Plots, in 2 vol. *old calf* *folio.* 1678-84

1224 Vœnius (Otho) Les Emblemes, *engravings, old calf, Brusselles,* 1667—Callot (Jaques) De Droeve Ellendigheden van den Oorloogh, 18 *engravings, mounted, o. j.* *oblong 8vo.* (2)

1225 Vitas Patrum, lit. goth. *double columns, woodcut initials, calf with one stamped cover preserved, Venetiis, N. de Franckfordia,* 1512—Ferrariis (J. P. de) Practica singularis ac perutilis, lit. goth. *title with woodcut border printed in red and black, old stamped calf binding (repaired), Lugduni, J. de la place et J. Myt,* 1510, FINE COPY; and another *4to.* (3)

1226 Vitruvius. I Dieci Libri dell' Architettura, tradotii da D. Barbaro, *woodcuts, vellum, Venetia,* 1584; and another *sm. 4to.* (2)

1227 Walton (Izaak) The Complete Angler, edited by Sir John Hawkins, *portrait and plates, calf gilt,* 1792—Oldfield (H. G.) Anecdotes of Archery, *plates, uncut,* 1791 *sm. 8vo.* (2)

1228 WICLIF (JOHN) New Testament, trans. by John Wycliffe, black letter, *title and initials* ILLUMINATED BY HAND, FINE COPY, *Pickering,* 1848—Another edition, *portraits (some loosely inserted), half calf,* 1810 *4to.* (2)

1229 Rodericus Episcopus Zamorensis. Speculum vite humane, *J. Petit's mark at end, Parisiis, P. Pigouchet,* 1510—Manuale beati Augustini de aspiratione ad deum, &c. *woodcut, Coloniae, M. de Werdena,* 1506—Confessionale beati Thome de Aquino, *woodcuts, ib.* 1504; and other similar pieces, all printed in gothic letter, in 1 vol. *limp vellum* *sm. 8vo*

Other Properties.

OCTAVO ET INFRA.

1230 Scott (Sir Walter) Waverley Novels, "Abbotsford" edition, *portraits, steel plates (Vol. VII and IX lacks front. and V wants plate at p.* 41) *and woodcuts,* 12 vol. *Edinburgh,* 1842

1231 Beauties of England and Wales, or Original Delineations of each County, by E. W. Brayley and J. Britton, with Introduction by J. N. Brewer, *wanting vol. I, numerous beautiful engravings by Storer and Greig, and woodcuts*, bound in 25 vol. *calf gilt* 1809-18

1232 Thackeray (W. M.) Doctor Birch, and his Young Friends, FIRST EDITION, *with illustrations, coloured, in the original pink boards, the back defective, g. e.* 1849

1233 Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, &c. and Extracts relating to him, from various authors, 3 vol. *plates, tree-calf gilt* 1776

1234 Transactions of the Entomological Society of London, *New Series*, vol. II to V, 1852-61—*Third Series*, 5 vol. 1862-67—(*Fourth Series*) from 1868 to 1880; *coloured and other plates*, 16 vol. *in half calf gilt, remainder in nos. as published* 1852-80

1235 Spry and Shuckard. The British Coleoptera delineated, *plates* (*uncoloured*), 1840—Sowerby (G. B.) Conchological Manual, *plates* (*uncoloured*), 1842 (2)

1236 Morris (John) Catalogue of British Fossils, 1854—Kirby (Wm.) Monographia Apum Angliae, 2 vol. *plates, uncut*, 1802 (3)

1237 Bell (Thos.) History of the British Stalk-eyed Crustacea, *with* 174 *woodcuts, Van Voorst*, 1853—Dawson (J. F.) Monograph of the Carnivorous Ground-Beetles, indigenous to the British Isles, *coloured plates, ib.* 1854 (2)

1238 British Algae, *coloured plates* (*no title*) *half bound*—Walker's Map of the Geology, &c. of England and Wales, *in case*—Entomologists' Annual, 1855 to 1866; and others (19)

1239 Stephens (F. J.) Illustrations of British Entomology, or a Synopsis of British Insects, Haustellata, 4 vol.—Mandibulata, 7 vol.—Index, 1 vol. *numerous beautifully coloured plates, half bound, uncut* 1828-46

1240 Sowerby. Thesaurus Conchyliorum, or Monographs of Genera of Shells, edited by G. P. Sowerby, vol. I to III, in 6 vol. *half calf gilt, m. e.;* vol. IV *in the original parts*, and part 1 of vol. V; *numerous beautifully coloured plates* *impl. 8vo. Sowerby*, 1847-82

1241 Sowerby. Monograph of the Genus Cypræa, 37 *beautifully coloured plates* (*no title*), *original cloth, g. e.* *impl. 8vo.* (1869)

1242 Sowerby. Illustrated Index of British Shells, with Names, &c. by G. B. Sowerby, 24 *finely coloured plates, original cloth* *impl. 8vo.* 1859

1243 Buchanan (George) Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell . . . . translated out of the Latine, quhilke was written by G. B. Black letter, *facsimile reprint of the rare original, half calf n. d.*

1244 Mirabeau. Errotika Biblion, FIRST EDITION, *original half binding, Rome*, 1783; and others (3)

QUARTO.

1245 Hurault (J.) Politicke, Moral and Martial Discourses translated by Arthur Golding, *old vellum* (*wants title-page*) *Lond.* 1595

1246 Royal Lyceum Theatre, under the Management of Sir Henry Irving, a series of Programmes for the Seasons 1879 to 1890, *half bound* *in* 44 *vol.*

1247 Covent Garden Play-Bills, ranging between the years 1808 and 1833, in 7 vol.—Play-Bills of the Theatre Royal Hay-Market, ranging between 1825 and 1836 *a parcel*

1248 Amsinck (Paul) Tunbridge Wells, and its Neighbourhood, *a series of beautiful etchings by L. Byrne, half bound, g. e.* 1809—History and Description of the restored Parish Church of Saint Mary, Wymeswold, Leicestershire, *tinted plates, and woodcuts* (1846) (2)

1249 Boswell (James) Life of Doctor Samuel Johnson, comprehending an Account of his Studies, and numerous Works, in chronological order, Correspondence, and various Original Pieces of his composition, never before published, 2 vol. FIRST EDITION, *portrait after Sir Joshua Reynolds, original calf* 1791

1250 Harte (W.) History of the Life of Gustavus Adolphus, King of Sweden, sirnamed the Great, 2 vol. *portrait and maps*, ILLUSTRATED *by the insertion of* 144 *portraits and views, many of which are very scarce, russia gilt, g. e.* 1759

1251 Bentham (Jas.) History and Antiquities of the Conventual and Cathedral Church of Ely, 2 vol. *original impressions of the engravings, some MS. notes in the margins, calf* 1771

1252 Halfpenny (Joseph) Gothic Ornaments in the Cathedral Church of York, 105 *beautiful etchings, fine impressions, russia, m. e.* 1795

1253 Barrington (Sir Jonah) Historic Memoirs of Ireland, comprising Secret Records of the National Convention, the Rebellion, and the Union, 2 vol. *with curious letters and papers in facsimile, and numerous original portraits, russia gilt, m. e.* 1833

1254 Galerie du Musée Napoléon, publiée par Filhol et Lavallée, 10 vol. *portrait and numerous fine plates*, with Text, *original boards, uncut impl. 8vo.* 1804-15

1255 PALÆONTOGRAPHICAL SOCIETY'S PUBLICATIONS, 1848 to 1878, *numerous plates, original wrappers, as issued* (33)

1256 Humbert (A.) Le Japon Illustré, 2 vol. in 1, *numerous illustrations, half morocco, g. e.* 1870

1257 Walton (Isaac) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, with Notes, and Life of the Author, by Thomas Zouch, *fine portrait after Minasi, original calf* *York*, 1796

1258 Transactions of the Horticultural Society of London, vol. I to VII, *numerous beautifully coloured plates, calf* 1815-30

1259 Lewin (William) The Birds of Great Britain, with their Eggs, accurately figured; *a volume containing* 187 *drawings by Lewin*, with manuscript description of each bird, *half bound, uncut* *in* 1 *vol.*

1260 Lewin. The Birds of Great Britain, vol. III to VII, in 2 vol. *numerous plates, coloured by hand*, with Descriptions, *in the original Russia binding* 1791-94

1261 Drawing. A vignette sketch in pen-and-ink, by Randolph Caldecott, *signed*, with mount

1262 Drawings. Hunting Scene, by John Sturgess, *signed*—Humorous sketch, by A. C. Corbould, *signed;* with mounts—Short note, with sketch, "Here is a very SLIGHT sketch of one who wishes he was the same, Yours sincerely, Harry Furniss—Short letter, with a sketch of a photographer and friend, by E. J. Wheeler; *all in pen and ink* (4)

1263 Drawings. Sketch of a ballet-girl, and three female heads, *with note:* "With much pleasure I send you my autograph, A. Chasemore."—Characteristic sketch of Sir Henry Irving, by Alfred Bryan, *signed*—Humorous sketch by the creator of "Ally Sloper" [W. G. Baxter], with autograph letter; *all in pen and ink*, with mounts (3)

1264 Drawings. Office Sketch, by John W. Houghton, with short poem, commencing:

"Well, here's a game! it makes me laugh!
Here's someone wants my auto-graugh!"

—The Captious Critic at work, sketch by Wallis MacKay, *with autograph*, both mounted—A railway scene, sketch by Temple; *all in pen and ink* (3)

1265 Drawings. Punch, by Linley Sanbourne, *sketch in pen and ink*, with short note, *signed*, in mount—Sketch in pen and ink of a Newfoundland dog, *signed* George du Maurier, with mount (2)

1266 Drawings. A water-colour sketch of a Robin, *with inscription:* "'Thou Nature art my Goddess.' King Lear, and so says Herman Vezin, and so, I, Harrison Weir"—Sketch by Ernest Griset "The Lawyer and his Bill," with short note *signed; both in pen and ink*, with mounts (2)

1267 Drawing. Humorous sketch, "A Private Box," *with a note,* "Dear Emden, Can you oblige me with A Private Box for Saturday night, Yours truly, Alfred Crowquill" [A. H. Forrester], *in pen and ink*, with mount (1)

1268 Drawing. Water-colour drawing of the Curlew, by Miss Biffin, the celebrated miniature painter, who was born without hands or arms (1)

FOLIO.

1269 Plinius (Caii) Historia Naturalis (Libri XXXVII), *roman letter, long lines* (50 *to the page*), *painted initial letters* (347 *leaves only, should have* 355), *old red morocco gilt* *Venet. Nic. Jenson*, 1472

1270 Turner (J. M. W.) The Harbours of England, *the plates beautifully engraved by T. Lupton*, with illustrative Text by J. Ruskin, *original cloth, g. e.* *n. d.*

1271 Postage Stamps. A volume containing 120 English and Foreign Stamps, including Great Britain 6*d* and 1*s* rectangular, rare Confederate States, N. S. Wales, Prussia, &c.

1272 Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. 100 *beautiful illustrations, including the two portraits, and two vignettes, crimson morocco gilt, g. e.* *J. and J. Boydell*, 1803

1273 Constable (John) English Landscape Scenery: *a series of* 40 *mezzotinto engravings on steel, by David Lucas, half morocco, g. e.* *Bohn*, 1855

1274 Hogarth (William) Works, from the Original Plates, restored by James Heath, with the addition of many subjects not before collected, Biographical Essay, and Explanations of the subjects of the plates, by John Nichols, *good impressions of the engravings, half morocco, in a box, with lock and key* *Baldwin, Cradock, n. d.*

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1417 Brace (C. L.) Gesta Christi: or a History of Humane Progress under Christianity, 1882 — A'Kempis. Imitation of Christ, *Parker, n. d.* — Giles (Dr.) Heathen Records to the Jewish Scripture History, 1856; and others (7)

1418 Zeufs (K.) Die Deutschen und die Nachbarstämme, *half calf*, München, 1837—Muhry (A.) Die Geographischen Verhaeltnisse de Krankheiten, 2 vol. in 1, 1856 — Grimm (J.) Reinhart Fuchs, 1834; and others (12)

1419 Universal Songster: or Museum of Mirth, *illustrated by G. and R. Cruikshank*, 3 vol. *n. d.*—Lays of the Minnesingers or German Troubadours, *half morocco*, 1825 (4)

1420 Herrick (Robert) Works, edited by T. Maitland, 2 vol. *calf extra, g. t.* *Edinb.* 1823

1421 Baker (S. W.) The Albert N'yanza, Great Basin of the Nile, *illustrated*, 2 vol. 1866—Blackburn (H.) Travelling in Spain, 1866—Waterton (C.) Wanderings in South America, 1879; and others *a parcel*

1422 Müller (P. E.) Sagabibliothek, 3 vol. in 1, *half morocco*, 1817—Lewis (Sir G. C.) Essay on the Origin and Formation of the Romance Languages, 1862; and others *a parcel*

1423 Pattison (Mark) Isaac Casaubon, 1559-1614 *Longmans*, 1875

1424 Tegner (E.) Frithiof's Saga, a Legend of the North, *half calf*, 1839—Bland (Rev. R.) Collections from the Greek Anthology, *calf*, 1813—Mathias. Pursuits of Literature, 1808; and others (11)

1425 Danske Viser fra Middelalderen, 4 vol. *half calf*, 1812 —Tegner (E.) Frithiof's Saga, 1850; and others (17)

1426 Landt (Rev. G.) Description of the Feroe Islands, *calf*, 1810—Timkowski (G.) Travels through Mongolia to China, 2 vol. 1827—Miers (J.) Travels in Chile and La Plata, 2 vol. 1826; and others (15)

1427 Molière. Œuvres, avec Remarques Grammaticales, &c. par M. Bret, *plates by Moreau*, 6 vol. *French calf gilt, g. e.* *Paris*, 1804

1428 La Fontaine. Contes et Nouvelles, *plates by Eisen*, 2 vol. *calf (one plate wanting, sold not subject to return)* *Amst.* 1764

1429 Campbell (T.) Specimens of the British Poets, with Biographical and Critical Notices, 7 vol. *old scored calf gilt, a fine set* 1819

1430 Thoms (W. J.) Collection of Early Prose Romances, 3 vol. *morocco, g. e.* *Pickering*, 1828

1431 Milton (J.) Paradise Lost, and Paradise Regained, *plates by Hayman*, 4 vol. *calf*, 1753-57—Ossian's Poems, 2 vol. 1796—Gay's Fables, *plates*, 2 vol. 1729; and others (13)

1432 Vaillant (F. le) Voyage dans l'Intérieur de l'Afrique, *plates, and a duplicate set printed in colours*, 2 vol. *calf, broken* *Paris, l'an* VI

1433 Thousand and one Nights (The), commonly called the Arabian Nights' Entertainments, translated by E. W. Lane, *illustrated* 3 *vol.* 1859

1434 Shakespeare (W.) Plays, with Notes by Alex. Chalmers, *plates*, 8 vol. *calf* 1823

1435 Le Sage. Histoire de Gil Blas de Santillane, 3 vol. *calf, g. e. Paris*, 1820—Corneille (P.) Chefs-d'Œuvre, 5 vol. *half calf, Paris*, 1827 (8)

1436 Rohlfs (G.) Adventures in Morocco, 1874—Palgrave (W. G.) Essays on the Eastern Questions, 1872; and others (18)

1437 Wallace (Alfred R.) Island Life, 1880—Helmsley (W. B.) Handbook of Hardy Trees, Shrubs, and Herbaceous Plants, 1877 (2)

1438 Willems (J. F.) Oude Vlaemsche Liederen, *half morocco, Gent*, 1848—Frithiof's Saga, with Notes by the Rev. W. Strong, *n. d.; and others* (4)

1439 Burns (R.) Poetical Works, 3 vol. *calf gilt* *Pickering*, 1839

1440 Comte (Auguste) Positive Philosophy, translated by Harriet Martineau, 2 vol. 1853—Haeckel (E.) The Evolution of Man, 2 vol. 1879 (4)

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1442 Spenser (Edmund) Poetical Works, with Memoir by the Rev. G. Gilfillan, 5 vol. *calf antique, red edges* *Edinb.* 1859

1443 Clarke (Mrs. Cowden) Concordance to Shakespeare, *W. Kent, n. d.*—Shakespeare Illustrated, *engravings by G. F. Sargent, half calf*, 1842 (2)

1444 Aytoun (W. E.) The Ballads of Scotland, 2 vol. 1858—Ancient and Modern Scottish Songs, collected by David Herd, 2 vol. 1869; and others (9)

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1446 Ramsay (Allan) Poems, with Glossary, 2 vol. *calf*, 1800—Works of Peter Pindar, 4 vol. *calf*, 1794 (6)

1447 Byron (Lord) Complete Works, with Biography by J. W. Lake, *portrait*, 7 vol. *russia, g. e.* *Paris*, 1825

1448 Gower (John) Confessio Amantis, edited and collated by Dr. R. Pauli, 3 vol. *calf antique, red edges* *Bell and Daldy*, 1857

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1450 Hearne (Thomas) Works: Robert of Gloucester's Chronicle, and Peter Langtoft's Chronicle, 4 vol. *calf* *Bagster*, 1810

1451 Reliques of Ancient English Poetry, 3 vol. *calf*, 1775—The Works of the most celebrated Minor Poets, Wentworth, Roscommon, &c. 2 vol. 1749; and others, *bound* (14)

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1454 Churchill (C.) Poems, 2 vol. *calf*, 1766—Farquhar (George) Works, *calf, Lintott, n. d.*; and others *a parcel*

1455 Scott (Sir W.) Poetical Works, *plates*, 11 vol. *calf* *Edinb.* 1830

1456 Smith (Thomas) Account of the Parish of St. Mary-le-bone, *map and plates*, 1833—Chronicles of the Charter-house, by a Carthusian, *calf, g. e.* 1847 (2)

1457 Kinglake (W.) Eothen, *calf gilt*, 1864—The British Anthology, or Poetical Library, *plates*, 8 vol. in 4, *calf, Sharpe*, 1824; and others (8)

1458 Uhland (L.) Alte hoch und niederdeutsche Volkslieder, 2 vol. *half calf, Stuttgart*, 1844—Pott (A. F.) Gebiete der Indo-Germanischen Sprachen, 2 vol. *calf*, 1833 (4)

1459 Shakespeare (W.) Poems, LARGE PAPER, *half calf* *London* (*no publisher's name*), 1709

1460 Thorpe (B.) Homilies of the Anglo-Saxon Church, 2 vol. *half calf* *Ælfric Society*, 1844

1461 International Scientific Series, 10 various vol. *Kegan Paul, v. y.*

1462 Kugler (Dr.) Handbook of Painting, with Notes by Sir C. Eastlake: The Italian Schools, 2 vol. 1855, German, Flemish, Dutch, &c. Schools, 2 vol. 1854 (4)

1463 Byron (Lord) Works, vol. I to III, *calf gilt, Murray*, 1819—Fables de La Fontaine, *plates by Grandville*, 2 vol. *half morocco*, 1838—Caliope: or, the Musical Miscellany, 1788; and others (8)

1464 [Beckford (W.)] An Arabian Tale (Vathek), FIRST EDITION, *calf*, 1786—Holbein (H.) The Dance of Death, *plates by Hollar*, *russia*, 1804 (2)

1465 Vogt (Carl) Lectures on Man, 1864—Broca (P.) On the Phenomena of Hybridity, 1864—British Association for the Advancement of Science, Reports for 1900, and 1901, and others (*some odd*) 2 *parcels*

1466 Darwin (Charles) The Variations of Animals and Plants under Domestication, 2 vol. 1868—The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, 1876; and others (5)

1467 Bohn's Classical, Scientific, Antiquarian and Standard Libraries, 20 vol. *v. y.*

1468 Motley (J. L.) History of the United Netherlands, 4 vol. 1876—The Rise of the Dutch Republic, 3 vol. *n. d.* (7)

1469 Grein (C. W. M.) Bibliothek de Angelsächsischen Poesie in Kritisch Bearbeiteten Texten, 4 vol. in 3, *half morocco*, and 6 numbers, 1857-1900, Dichtungen der Angelsachsen stabreimend übersetzt, 2 vol. in 1, 1857; together 4 vol. *uniformly bound*, *half morocco*, *and* 6 *numbers* 1857-1900

1470 Antiquarian and Topographical Cabinet, 10 vol. in 5, 1807—The Antiquarian Itinerary, 4 vol. in 2, 1815—Ancient Reliques; or, Delineations of Monastic, Castellated and Domestic Architecture, 2 vol. in 1, 1812, *engravings;* together 16 vol. in 8, LARGE PAPER, *uniformly bound*, *calf*, *g. e.* 1807-15

1471 Alfred the Great (King) Works, with Essays illustrative of the History, Arts, and Manners of the Ninth Century, 3 vol. in 2 1852

1472 Ewald (H.) Geschichte des Volkes Israel, 3 vol. *calf*, 1843—Die Propheten des alten Bundes, 2 vol. 1840—Grimm (J.) Deutsche Grammatik, vol. III and IV, *half morocco*, 1831; and others (*some odd*) (23)

1473 Richardson (S.) History of Sir Charles Grandison, FIRST EDITION, 7 vol. *calf*, 1754—Clarissa; or, the History of a Young Lady, vol. I to VII, *calf*, 1751 (14)

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1475 Hone (W.) The Every-day Book, *plates by G. Cruikshank*, 2 vol. *half calf*, 1826—The Year Book, *v. d.*—Sellar (W. Y.) The Roman Poets of the Augustan Age, 1877; and another (5)

1476 Homer's Iliad and Odyssey, trans. by Pope, 11 vol. *calf*, 1725—Mrs. Rowe's Letters, 3 vol. 1753; and others (*some odd*) *a parcel*

1477 Lamb (Charles) Elia, first series, FIRST EDITION, *half calf* *Taylor and Hessey*, 1823

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1481 Plinius (C.) Naturalis Historiae, ed. J. Sillig, 6 vol. *half calf* *Hamburg*, 1851

1482 Watson (P. W.) Dendrologia Britannica, or Trees and Shrubs that will live in the open air of Britain throughout the year, *coloured plates*, 2 vol. *half calf* 1825

1483 Martyn (T.) Flora Rustica, *coloured plates*, 4 vol. 1792—Stackhouse (J.) Historia Plantarum, 2 vol. *calf*, 1813; and others (11)

1484 [VILLANOVA (Arnoldus de)] HERBARIUS, gothic letter, *woodcuts, calf rebacked, imperfect at end, sold not subject to return* (1470)

1485 Brunfels (O.) Herbarius, *woodcuts, no title* (1530), Egenolphus (C.) Herbarum, *woodcuts, Frankfurt*, 1535—Vogter (B.) Wie man alle gebresten und kranckheiten des menschlichen leibs aufwendig und ynnwendig von dem haupt an biss auff die füss artyneyen und vertreyben soll, &c. &c. 1533, in 1 vol. *stamped calf* *sm. 4to.* 1530-33

1486 Newton (J.) Complete Herbal, *cuts*, 1805—Boerhaave (H.) Historia Plantarum, *Romæ*, 1727—Raii (J.) Catalogus Plantarum Angliæ, 1670; and others (8)

1487 Lovell (R.) Compleat Herball, *calf, Oxford*, 1665—Westmacott (W.) A Scripture Herbal, *title damaged, calf*, 1694—Lovell (R.) A Compleat History of Animals and Minerals, *calf*, 1661 (3)

1488 Bauhinus (J.) De Plantis a divis Sanctis ve' nomen habentibus, *vellum, Basileæ*, 1591—Macer (Æmilius) De Herbarum virtutibus iam primum emaculatior, tersiorque in lucem editus, &c. *calf, ib.* (1527) (2)

1489 Macer (Æ.) Herbarum varias qui vis cognoscere vires, *woodcuts, morocco* *Paris*, 1522

1490 Macer (Æ.) Floridus de viribus Herbarum, *woodcuts*, gothic letter, 38 *lines to the full page* *s. l. et a.*

1491 Plinius (C.) Naturalis Historiæ, *calf, Basiliæ*, 1534—Grew (N.) Comparative Anatomy of Trunks, with an account of their Vegetation, *plates*, 1575—Egenolfus (C.) Hortus Sanitatis (*no title*), *woodcuts, headlines shaved, calf, Frankfurt*, 1535 (3)

1492 Du Bartas. His Divine Weekes and Workes, translated by Josuah Sylvester, *engraved title, calf* *sm. 4to.* 1611

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1494 Alciati (A.) Emblemata, *woodcuts, calf, Antv.* 1581—Lucretius. De Rerum Natura, *calf, ib.* 1566; and others (4)

1495 Skeen (W.) Essay on the Origin of Letterpress Printing, *half morocco*, 1872—Chandler (S.) History of Persecution, 1736; and others (16)

1496 Lemnius (L.) Similitudinum ac parabolarum que in Bibliis Herbis, &c. *calf*, 1581—Stephanus (P.) Catalogus Horti Botanici Oxoniensis, *calf*, 1658; and others (5)

1497 Almeida-Garrett (J. B. de) Romanceiro, 3 vol. *half calf, Lisboa*, 1853—Mohnike (G.) Balladen, Mährchen, &c. 1836; and others (12)

1498 Supplementum Linguae Latinæ, ed. R. Constantino, *Lugduni*, 1573—Virgilius (P.) Opera, ed. *Heyne*, 1809; and others (6)

1499 Unbound Periodicals, Scientific Pamphlets, Tracts, &c. 3 *parcels*

1500 A Similar Lot 3 *parcels*

1501 Bath and West of England Society, 4th ser. vol. VI, XI, and XII.—British Almanac and Companion, 1842 to 1896, 54 vol. (one wanting); and others 3 *parcels*

1502 Wiltshire Archæological and Natural History Magazine, and Somersetshire Archæological and Natural History Society. Sundry recent numbers *a parcel*

1503 Mittheilungen des Naturwissenschaftlichen Vereines fur Steiermark, from 1869 (II Band) to 1887, and 1892, 1893, and 1897, *sewn* 1869-97

1504 Linnean Society, Journal of the, Botany and Zoology. A complete set from the commencement to 1901, 44 vol. *half calf, and the remainder in numbers (vol. XXVI unbound, imperfect)*, also the Index to the Botanical section, 1838-86, and some numbers of the Proceedings 1857-1901

1505 Chambers's Book of Days, 2 vol. 1863—Catalogue of the York Gate Library, by E. A. Petherick, 1886; and others (6)

1506 Froissart (Sir John) Chronicles of England, France and Spain, 12 vol. *russia (no Atlas)* 1808

1507 Gavarni. Œuvres Choisies, *plates*, 4 vol. *half morocco* *Paris*, 1846-48

QUARTO.

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1509 New Testament (The), translated by John Wycliffe, *circa* 1380, printed from a contemporary Manuscript in the Collection of Lea Wilson, *half morocco, g. e.* *Whittingham*, 1848

1510 Sakoontalá; or the Lost Ring, an Indian Drama, translated by Monier Williams, *printed within illuminated borders, morocco gilt* *Hertford*, 1855

1511 Barham (Rev. R. H.) Ingoldsby Legends, *illustrated* by Cruikshank, Leech, and Tenniel, 1864; and others (3)

1512 Raynalde (Thomas) The Birth of Mankynde, otherwise named the Womans Booke, black letter, *calf, imperfect, sold not subject to return* *n. d.*

1513 Serenius (J.) English and Swedish Dictionary, *half calf*, 1757—Widegrew (G.) Svenskt och Engelskt Lexicon, *half calf, Stockholm*, 1788; and others (6)

1514 Rietz (J. E.) Svenskt Dialekt-Lexikon, *half morocco* 1867

1515 Outzen (N.) Glossarium der Friesischen Sprache, *half calf, Kopenhagen*, 1837—Ihre (J.) Swenskt Dialect Lexicon, *calf*, 1766; and another (3)

1516 Winkles (B.) French Cathedrals, *engravings Tilt*, 1837

1517 Burchell (W. J.) Travels in the Interior of Southern Africa, *coloured plates*, 2 vol. *calf* 1822

1518 Cunningham (Allan) Gallery of Pictures by the First Masters, *plates*, 2 vol. in 1, *half calf, n. d.*—The Gallery of Modern British Artists, *half morocco, n. d.* (2)

1519 Payne's Royal Dresden Gallery, *plates*, 2 vol. *half calf, n. d.*—The Celebrated Galleries of Munich, *plates*, 3 vol. *n. d.* (5)

1520 Cruden (A.) Concordance to the Bible, 1838—Johnson (Dr.) English Dictionary, 2 vol. 1816; and others (9)

1521 Tournefort (M.) Voyage into the Levant, *plates*, 2 vol. *calf*, 1718—Wilson (Capt. H.) Account of the Pelew Islands, *plates*, 1789—Russell (A.) Natural History of Aleppo, 1756 (4)

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1523 Symes (M.) Account of an Embassy to the Kingdom of Ava, *plates, calf*, 1800—Tournefort (P. de) Voyage du Levant, *illustrated*, 1718; and others (9)

1524 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates* 1855

1525 Clinch (G.) Marylebone and St. Pancras, their History, &c. *illustrated*, 1890—Morton (J.) The Aucren Ricole; a Treatise on the Rules and Duties of Monastic Life, 1853; and others (5)

1526 Maton (W. G.) View of the Writings of Linnæus, *half calf*, 1805—Jameson (R.) Mineralogy of the Scottish Isles, 2 vol. 1800—Browne (P. A.) Trichologia Mammalium, 1853; and others (8)

1527 Littré (E.) Dictionnaire de la Langue Française, 2 vol. *half morocco*, and supplement *in cloth* *Paris*, 1863

1528 Du Cange (D.) Glossarium Mediæ et Infimæ Latinitatis . . . cum Supplementis integris D. P. Carpenterii, 8 vol. *calf* *Parisiis*, 1840-57

1529 Merian (M.) La Danse des Morts comme elle est depeinte dans la louable et celebre Ville de Basle, *engravings*, *calf* *Basle*, 1756

1530 Holy Bible (The) containing the Old and New Testaments . . . made from the Latin Vulgate by John Wycliffe and his followers, edited by the Rev. J. Forshall and Sir F. Madden, with Glossary, 5 vol. *Oxford University Press*, 1850

1531 Oude Friesche Wetten, *n. d.*—Holmboe (C. A.) Det Norske Sprogs, *Wien*, 1852; and others (6)

1532 Select Views in Mysore, by Mr. Home, 1794—The Law relating to India and the East India Company, 1841; and others (10)

1533 Vernon Gallery (The) of British Art, edited by S. C. Hall, *engravings*, 4 vol. 1850

1534 Gems of European Art, edited by S. C. Hall, *half calf*, 1846—Young (J.) Catalogue of the Pictures at Grosvenor House, 1820; and others (4)

1535 Morton (J.) Legend of St. Katherine of Alexandria, *Abbotsford Club*, 1841—Perrault's Popular Tales, edited by Andrew Lang, 1888; and others (11)

1536 Laurembergius (P.) Apparatus Plantarius, *cuts*, *Francofurti*, 1632—Horticultura, *plans of Gardens*, *Implements*, *&c.* 1631, in 1 vol. *calf* 1631-2

1537 Egenolphus (C.) Plantarum, Arborum, Fruticum et Herbarum, Effigies, &c. *cuts*, *coloured by hand*, *one damaged*, *sold not subject to return*, *calf* *Franc.* 1562

1538 Hyll (Thomas) The Profitable Arte of Gardening, now the thirde time sett forth, *corner of one leaf torn*, 1686—Austen (R.) A Treatise of Fruit Trees, showing the manner of Grafting, Planting, &c. *calf*, *Oxford*, 1657 (2)

1539 Bock (Hieronymus) De Stirpium, maximearum, quæ in Germania nostra nascuntur, *cuts, coloured by hand, half calf* (1552)

1540 Ariminensius (J. P.) Fabi Columnæ Lyncei, *plates, Florentiæ*, 1744—Bolton (J.) Filices Britannicæ: an History of the British Proper Ferns, *plates, calf, n. d.*; and others (4)

1541 Tournefort (J. P.) Institutiones Rei Herbariæ, *plates*, 3 vol. *calf* *Parisiis*, 1719

1542 Desfontaines (R.) Flora Atlantica, sive Historia Plantarum, &c. *plates*, 2 vol. in 4, *half calf* *ib.* (1798)

1543 Columella (L. J. M.) Of Husbandry, and his Book concerning Trees, *calf*, 1745—Pennant (T.) Tour in Scotland, *plates*, 3 vol. *calf*, 1776 (4)

1544 Graff (Dr. E. G.) Althochdeutscher Sprachschatz oder Wörterbuch der althocdeutschen Sprache, 7 vol. *half calf, Berlin*, 1834—Kiliani. Etymologicum Teutonicæ Linguæ sive Dictionarium, 2 vol. *half calf, Traj. Bat.* 1777; and others (14)

1545 Landon (C. P.) Vie et Œuvres des Peintres les plus Célèbres de toutes les Ecoles, *plates*, 25 vol. *uncut* *Paris*, 1803-13

1546 Grundtvig (S.) Danmarks Gamle Folkeviser, 5 vol. *half morocco* *Kjöbenhavn*, 1853-90

1547 Berners (Dame Juliana) A Treatyse of Fysshynge wyth an Angle, *Stock's facsimile*, 1880; and others (5)

1548 Penny Cyclopædia (The) of the Society for the Diffusion of Useful Knowledge, with Supplement, 30 vol. in 17, *half morocco* 1833-58

1549 Bacon (Francis) Works, *portrait*, 5 vol. *half calf, rubbed*, 1778—Various Excerpts from "Archæologia," *half calf*—Recent Numbers of the Transactions of the Linnean Society; and others *a parcel*

1550 Bauhinus (C.) Theatri Botanici, *cuts, vellum, Basileæ*, 1771—Turner (W.) Libellus de re Herbaria Novus, *reprint*, by B. D. Jackson, 1877; and others (6)

1551 Holbein (J.) Le Triomphe de la Mort, avec Explications, &c. par C. de Mechel, *plates, half calf Basle*, 1780

1552 Mätzner (E.) und Hugo Bieling. Altenglische, Sprachproben nebst einem Wörterbuch (A—Misb.), 4 vol. *half calf;* and 4 numbers *Berlin*, 1867-1900

1553 Murray (Dr. J. A.) New English Dictionary on Historical Principles (A—Lei), 4 vol. *half calf;* and 6 numbers 1888-1902

1554 Grimm (J. and W.) Deutsches Wörterbuch, from the commencement to 1902, 8 vol. *half calf and the remainder in numbers* (*sold not subject to return*) *Leipzig*, 1854-1902

FOLIO.

1555 Cotgrave (R.) French and English Dictionary, with Grammar, &c. by James Howell, *calf* 1660

1556 Knolles (R.) Generall Historie of the Turkes, *calf*, 1638—Tavernier (J. B.) Six Voyages through Turky into Persia and the East Indies, 2 vol. in 1, *binding broken*, 1677 (2)

1557 Matthiolus (P. A.) Commentarii in libros sex Pedacii Dioscoridis, *cuts*, *calf* *Venet.* 1554

1558 Parkinson (John) Paradisi in Sole Paradisus Terrestris, or a Choice Garden of all sorts of Rarest Flowers, *cuts* (*one leaf supplied from another copy*), *old calf* 1656

1559 Parkinson (J.) Theatrum Botanicum, The Theater of Plantes, or an Universall and Compleate Herball, *cuts*, *old calf* 1640

1560 Gerarde (John) The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title* (*mounted and slightly defective*) *and cuts*, *calf* 1636

1561 Dodoens (D. R.) A New Herbal, or Historie of Plants, *portrait inserted*, *calf* 1619

1562 Rea (John) Flora: seu, de Florum Cultura, or a Complete Florilege furnished with all Requisites belonging to a Florist (*no frontispiece*), *plans of gardens*, *half calf* 1676

1563 Hortus Sanitatis, Herbarius (German Translation), *full page woodcut* (*cut and mounted*) *and numerous cuts of plants in the text, delicately coloured by a contemporary hand, original boards covered with stamped pigskin, clasp* *Augspurg*, *Hannsen Schönsperger*, 1486

1564 Mentzelius (C.) Index Nominum Plantarum, Universalis, *plates*, *vellum*, 1682—Bauhinus (C.) Theatri Botanici sive Historiae Plantarum, liber primus, *cuts*, *vellum*, *Basileæ*, 1658 (2)

1565 Dodoens (D. R.) A Nievve Herball or Historie of Plantes, translated by Henry Lyte, *cuts*, *imperfect at end and some pages torn and mounted*, *sold not subject to return*, *half calf* 1578

1566 Coles (William) Adam in Eden: or Natures Paradise. The History of Plants, Fruits, Herbs, and Flowers, &c. *calf rebacked* 1657

1567 Miers (J.) Contributions to Botany, Iconographic and Descriptive, *plates*, 3 vol. 1851-71

1568 Miers (J.) Illustrations of South American Plants, *plates*, 2 vol. 1850-57

1569 PENA (P.) and M. DE LOBEL. STIRPIUM ADVERSARIA NOVA, Dedicated to Queen Elizabeth, *cuts, London*, 1571—TURNER (W.) A NEW HERBALL wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, 1551—The Second Parte of Turner's Herball, *cuts*, 1562—The Third Part, on the Bathes of England, Germany and Italy, 1562—(Jerome of Brunswick) A Most Eccelent and Perfect Homish Apothecarye or Homely Physick Book for all the Grefes and Diseases of the Bodye, translated by John Holybush, 1561; in 1 vol. *stamped pigskin* 1551-71

*** Some headlines of Turner's Herbal are slightly cut into.

1570 Herbarius. Das Kreüter buch oder Herbarius, gothic letter, *cuts, title and some leaves defective, sold not subject to return, half calf* *Strasburg, B. Beck*, 1528

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